

R. Sivakumar

Lecture: Tagore's Self-discovery as an Artist

Abstract:

When Rabindranath Tagore exhibited his paintings for the first time in 1930 it surprised many of his close associates and was seen as a sudden burst of late creativity. However, his emergence as a painter was the result of a long engagement with art at many levels, several of which were serendipitous and subliminal. The presentation will map their emergence and interplay, and their contribution to Tagore's emergence as an artist and his practice as a painter.