We are proud to announce the formal launch of the Journal of Dharma Studies [http://www.springer.com/philosophy/philosophical+traditions/journal/42240](http://www.springer.com/philosophy/philosophical+traditions/journal/42240) (previously, the *International Journal of Dharma Studies*) through Springer Publications, under the editorship of Rita D. Sherma and Purushottama Bilimoria. We welcome submissions to our [submissions page](http://www.springer.com). To submit, please register for an author login on our [site](http://www.springer.com) and follow the instructions. If you have any questions, please contact the editorial manager, Laura Dunn, at ldunn@ses.gtu.edu. We look forward to your submissions.

The mission of the *Journal of Dharma Studies: Philosophy, Theology, Ethics, and Practice* is to employ theoretical and empirical methodologies for the intersubjective understanding of, and real-world applications of the conceptual resources, textual sources, and experiential practices—including ritual, social, ethical, liturgical, contemplative, or communitarian—to foster critical-constructive reflections on Hindu, Jain, and Buddhist traditions (what is now referred to as Dharma Studies). The journal seeks to contextualize these traditions in reference to the contemporary global era, with large diasporic populations that affiliate with these religions to be found across the globe. The journal seeks to cultivate scholarship that simultaneously uncovers both the interconnected histories of these traditions and, simultaneously highlight the significant differences and rich diversity of philosophy and practice found within these Dharma Traditions. The scope of the journal lies beyond purely descriptive, journalistic, methodologies and moves towards an expansion of Dharma Studies to intersect with emerging areas and disciplines with the aim of a robust and rigorous interdisciplinary discourse on Hindu, Jain, and Buddhist Philosophy, Theology, Ethics, and Practice in engagement with areas including but not limited to:

- Sustainability Studies and Religions
- Ecological Economics
- Environmental Ethics
- Social Equitability
- Peace and Conflict Studies
- Medicine and Religion
- Contemplative Studies
- Aesthetics and Semiotics
- Consciousness Studies
- Philosophy of Ritual
- Theology and the Natural Sciences
- Religion and Bioscience
- Cross-Cultural and Diaspora Studies in Religion
Investigates, presents, interprets, and envisions the shared and distinct categories of the life-worlds of the Indic Religions globally in a multidisciplinary format with articles from religious studies, philosophy, ethics, cultural studies, musicology, film, contemporary issues, sociology, anthropology, and the arts within a structure that maintains the rigor of conventional academic discourse, but adds methodological contextualization and investigative, epistemic, hermeneutical and evaluative perspectives from these religious and cultural traditions in conversation with the world’s religions and the concerns of our time this journal has been conceived as an interdisciplinary forum for evaluating the contemporary contributions of Indic religions and Dharma traditions within the context of a new and dynamic setting that acknowledges globalization and global flows of thought. The purpose is to create an intellectual space for the revitalization of discourses and conceptual categories specific to Dharma traditions, examining the re-emergence, reformulations, and engagement of these traditions within the Western cultural and theoretical context. In addition, the journal encourages the formation of a new literary and artistic space through the publication of poetry, works of fiction and art commentary.