

Allan deSouza | How Art Can Be Thought

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Allan deSouza | How Art Can Be Thought

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Oct 26, 2018

5 - 7 p.m.

Rm. 120 Anthropology and Art Practice building

Allan deSouza

The [South Asia Art Initiative](#) at UC Berkeley is delighted to host a public conversation around [Professor Allan deSouza's](#) forthcoming book [How Art Can Be Thought: A Handbook for Change](#) (Duke University Press, October 2018).

About the Book

What terms do we use to describe and evaluate art, and how do we judge if art is good, and if it is for the social good? In [How Art Can Be Thought](#) Allan deSouza investigates such questions and the popular terminology through which art is discussed, valued, and taught. Adapting art viewing to contemporary demands within a rapidly changing world, deSouza outlines how art functions as politicized culture within a global industry. In addition to offering new pedagogical strategies for MFA programs and the training of artists, he provides an extensive analytical glossary of some of the most common terms used to discuss art while focusing on their current and changing usage. He also shows how these terms may be crafted to new artistic and social practices, particularly in what it means to decolonize the places of display and learning. DeSouza's work will be invaluable to the casual gallery visitor and the arts professional alike, to all those who regularly look at, think about, and make art especially art students and faculty, artists, art critics, and curators.

About the Author

[Professor Allan deSouza](#) is a California-based multi-media artist. Professor deSouza's photography, installation, text and performance works restage historical evidence through counter-strategies of fiction, erase, and (mis)translation. His work has been exhibited extensively in the U.S. and internationally, including at the Walther Collection, Germany; Pompidou Centre, Paris; 2008 Gwangju Biennale, Korea; 3rd Guangzhou Triennale, China; ev+a Festival, Ireland; and in recent solo exhibitions at the Yerba Buena Center for the Arts, SF; the Phillips Collection, DC; SF Camerawork; Fowler Museum, LA; Krannert Art Museum, Champaign, IL; Talwar Gallery, NY, and Talwar Gallery, Delhi. His writings have been published in various journals, anthologies, and catalogues, including Third Text, London; Wolgan Art Monthly, South Korea, X-TRA, Los Angeles. He is an Associate Professor in the Department of Art Practice, UC Berkeley. He is represented by Talwar Gallery in New York City and New Delhi.

Organized under the aegis of UC Berkeley's [South Asia Art Initiative](#), this event is part of a day-long symposium titled [Bay Area Conversations: The Arts of South Asia](#)

[and its Diasporas](#) that is being held earlier during the day on October 26, 2018. See details [HERE](#)

Event made possible with the support of the [Sarah Kailath Chair of India Studies](#)

The [South Asia Art Initiative](#), inaugurated in Spring 2018, is the culmination of a comprehensive art program, built over the past several years, that promoted conversation around the visual cultures of South Asia through talks, conferences, and exhibitions. The goal of the Initiative is to move onto the next level with local, national, and international collaborations that combine creative energies with insights drawn from scholarly research. To read more about the Initiative or to help support its various fundraising goals, please click [HERE](#).

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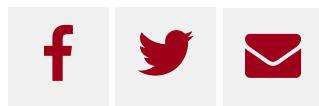
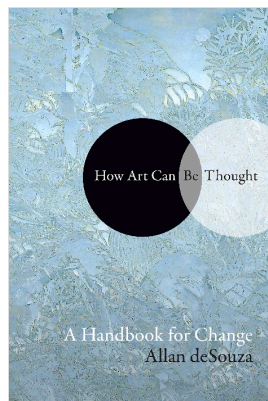
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[PARKING INFORMATION](#)

Please note that parking is not always easily available in Berkeley. Take public transportation if possible or arrive early to secure your spot.

The event is FREE and OPEN to the public.



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