**Agenda**

**Friday, February 11**

**Session 1**
9:00 - 10:30 AM

**Panel 1: Speculum of the Other Nation: Space, Place and Gender in Indian Film and Literature**
*Chair:* Sudipto Chatterjee
*Discussant:* Lawrence Cohen, Department of Anthropology, UC Berkeley
*Location: Homeroom*
- “Cinema and the Disjuncture of Modernity: Shantaram’s ‘Aadmi’”
  Anupama Prabhala Kapse, Department of Film Studies, UC Berkeley
- “How Maps Lie: A Reading of ‘The Shadow Lines’”
  Rani Neutill, Department of Ethnic Studies, UC Berkeley
- “Bombay Cinema and the Production of the Transnational Family”
  Monika Mehta, Department of Radio, Television, and Film, University of Texas at Austin

**Panel 2: Colonial Knowledge and the Interpretation of Identities in South Asia**
*Chair:* Aparna Balachandran
*Discussant:* Ishita Pande, Department of History, Princeton University
*Location: Ida & Robert Sproul Room*
- “Negotiating Christianity, Caste and Colonialism: Vedanayaka Sastriar’s Critique of Christian Mission in Tamil Nadu”
  Aparna Balachandran, Department of History, Columbia University
- “Managing Sex for ‘Public Health’: Colonial Medicine and Racial Identities in Colonial Bengal, 1860s to 1890s”
  Ishita Pande, Department of History, Princeton University
  Mitra Sharafi, Department of History, Princeton University

**Session 2**
10:45 AM - 12:15 PM

**Panel 3: Religion and Political Culture in Modern South Asia**
*Chair:* Cassie Adcock
*Discussant:* Raka Ray, Department of Sociology, UC Berkeley
*Location: Homeroom*
- “ Constituting ‘Freedom’: Strategies of Religious Controversy in Colonial North India”
  Cassie Adcock, Department of Religion, University of Chicago
- “Sab ka malik ek? Mandirs and the Production of Locality on Mumbai’s Streets”
  Will Elison, Department of Religion, University of Chicago
- “Contentious Duties: On the Origins of Militancy in Gujarat”
  Arafatt A. Valiani, Department of Sociology, Columbia University

**Panel 4: The Princely States of South India: From the Agrarian Perspectives**
*Chair:* Y. H. Nayakwadi
*Discussant:* K. S. Shivanna
*Location: Ida & Robert Sproul Room*
- “British Intervention in Hyderabad State: The Changes in Agrarian Socio-Economic Structure”
  Y. H. Nayakwadi, Department of History, University of Mysore
Panel 5: Trends in Computing for Human Development in India

Chair: Sergiu Nedevschi
Discussant: Richa Kumar, Program in Science, Technology and Society, MIT
Location: Homeroom
- “Akshaya: India’s First District-wide E-literacy Infrastructure”
  Sergiu Nedevschi, Department of Computer Science, UC Berkeley
  Rabin Patra, Department of Computer Science, UC Berkeley
- “Bringing Devices to the Masses: A Comparative Study of the Brazilian Computador Popular and the Indian Simputer”
  Rodrigo Fronseca, Department of Computer Science, UC Berkeley
  Joyojeet Pal, Department of City and Regional Planning, UC Berkeley
- “Traders and Farmers in a Site of Contested Power: India’s eChoupals”
  Richa Kumar, Program in Science, Technology and Society, MIT

Panel 6: Crossing Over: Literary Transformations of Historical Narratives in Medieval Texts

Chair: Michael Bednar
Discussant: Ramya Sreenivasan, History, University of Buffalo
Location: Ida & Robert Sproul Room
- “Indic Buddhist Textual Practice and History: The Composition of Mahayana Texts in Medieval Khotan”
  Warner Belanger, Harvard University
- “What is Rajput? The Muslim as Exemplary Rajput in Three Fifteenth-Century Texts”
  Michael Bednar, University of Texas at Austin

Panel 7: Experts and the History of Science and Technology in India

Chair: Sudhir Mahadevan
Discussant: Kavita Philip, Women Studies Program, UC Irvine
Location: Homeroom
- “Amateurs, Professionals and Itinerants: The Consolidation of the Photographic Business in Colonial India”
  Sudhir Mahadevan, Department of Cinema Studies, New York University
- “The Professional Authority of a Chemist: William Popplewell Bloxam at Dalsingserai and the University of Leeds, 1902-1908”
  Prakash Kumar, Department of History, Yale University
- “Translating Expertise Across Disciplines and Institutions: An Analysis of Magnetic Resonance Imaging (MRI) Research in India”
  Amit Prasad, School of Public Administration, University of New Mexico

Panel 8: (Re)Defining Boundaries: Power, Resistance and the Nation in Public Space

Chair: Anu Sabhlok
Discussant: Jennifer Fluri, Department of Geography, Pennsylvania State University
Location: Ida & Robert Sproul Room
- “(Re)Imagining the Nation: Women’s Organizations in Gujarat, India”
  Anu Sabhlok, Department of Women’s Studies, Pennsylvania State University
- “Memorializing the Partition in Punjab: Landscapes of Contentious Memory”
  Jitesh Malik, Department of Landscape Architecture, Pennsylvania State University
- “Indigenous Philanthropy, Citizenship, and the Public Sphere in Colonial Western India”
  Uma Asher, Department of History, Pennsylvania State University
5:00 PM: Reception  
Location: Great Hall

6:30 PM: Keynote Lecture  
Location: Chevron Auditorium

Saturday, February 12

Session 5:  
9:00 - 10:30 AM

Panel 9: Mourning Becomes the Nation? Death, Loss, Spectrality, and (Im)Possible Narratives of Nationhood  
Chair: Sukanya Banerjee  
Discussant: Parama Roy, Department of Women’s Studies, San Francisco State University  
Location: Homeroom  
• “Recovering Masculinity: Mourning, Melancholia, and Scripts of Nation”  
  Sukanya Banerjee, Department of English, University of Wisconsin  
• “Mourn the Living: Anglo-Indians in Midnight’s Children”  
  Deepika Bahri, Department of English, Emory University  
• “Plantation Women Speak Trauma/History: Tea, Starvation and ‘India Shining’”  
  Piya Chatterjee, Department of Women’s Studies, University of California, Riverside

Panel 10: Colonial Knowledge and Empire  
Discussant: Vasudha Dalmia, UC Berkeley  
Location: Ida & Robert Sproul Room  
• “Knowledge, Tradition and Modernity in Hali’s Musaddas”  
  Abhishek Kaiker, University of British Columbia  
• “Reformulating Indian Religion: Missionaries and Indian Religions in Nineteenth-Century Bombay”  
  Mitchell Numark, University of California, Los Angeles

Session 6  
10:45 AM - 12:15 PM

Panel 11: Writing History, Creating Pasts  
Chair: Ronald Inden  
Discussant: Ronald Inden, University of Chicago  
Location: Homeroom  
• “Imagined Sindh: Orientalist, Nationalist and post-Nationalist Constructions of Sindhi Nation”  
  Manan Ahmed, University of Chicago  
• “We have here a new country and a new people...’: Colonial History in India and the English National Interest”  
  Jason Freitag, Ithaca College  
• “India: An Ancient Hindu Civilization of Aryan Races. French Histories of India in the 19th Century”  
  Jyothi Mohan, University of Maryland

Chair: Jyoti Puri  
Discussant: Priya Joshi, Department of English, UC Berkeley  
Location: Ida & Robert Sproul Room  
• “Where Are You From? Networks of Affinity in 'Local' and 'Global'”  
  S. Charusheela, Department of Women's Studies, University of Hawaii at Manoa  
• “Hometown and Homeland: The Contingent Nature of Affiliations”  
  Jyoti Puri, Department of Sociology and Women's Studies, Simmons College  
• “A Topography of Hometown”  
  Kazi K. Ashraf, School of Architecture, University of Hawaii at Manoa
Panel 13: Talking Back: Meditations and Modifications of Bollywood in the Diaspora  
**Chair:** Nandini Bhattacharya  
**Discussant:** Amit Rai, Florida State University  
**Location:** Homeroom  
- “Relocating the 'Family' in the Diaspora: The Politics of Social Hierarchies in post-Golbalization Bollywood”  
  Rini Bhattacharya-Mehta, University of Illinois at Urbana-Champaign  
- “Bollywood Cosmoplastics”  
  Bhaskar Sarkar, UC Santa Barbara

Panel 14: Framing Tamil-ness: Studies in Self-Identification  
**Chair:** Eugene Irschick, Department of History, UC Berkeley  
**Discussant:** Padma Rangarajan, Department of English, UC Berkeley  
**Location:** Ida & Robert Sproul Room  
- “Transformation of Politics and Linguistic Culture in Modern Tamil Nadu”  
  Geetha Murali, Department of South and Southeast Asian Studies, UC Berkeley  
- “The INs and OUTs of Political Theory: On Comparing Tamil and Greek Sources”  
  Matt Baxter, Department of Political Science, UC Berkeley  
- “Interpreting the Flawless Story: The Commentarial Tradition in Tamil Literary History”  
  Jennifer Claire, Department of South and Southeast Asian Studies, UC Berkeley

Panel 15: Who is Muslim? Religion and Politics in Pakistan Fifty Years after the Munir Report (1954)  
**Chair:** Tariq Rahman, National Institute of Pakistan Studies, Quaid-i-Azam - UC Berkeley  
**Discussant:** Erik Jensen, Co-Director, Rule of Law Program, Stanford Law School  
**Location:** Homeroom  
- “Making Muslims: Madrasas and the Meaning of a 'Modern' Education in Pakistan”  
  Matt J. Nelson, Department of Political Science, Bates College  
- “Of Momins and Kafirs: Legislative Exorcism and the Deoband Anti-Ahmediyya Movement”  
  Najeeb Jan, Department of History, University of Michigan  
- “Narrating Tragedy: The Politics of Sufism in Pakistan”  
  Robert Rozehnal, Department of Religious Studies, Lehigh University

Panel 16: Gendered Violence: Notes from the Postcolonial Present  
**Chair:** Lubna Nazir Chaudhry  
**Discussant:** Lubna Nazir Chaudhry, State University of New York at Binghampton  
**Location:** Ida & Robert Sproul Room  
- “Remembering Gujarat”  
  Kamala Visweswaran, University of Texas at Austin  
- “Scripting Violence, Manufacturing Order: Hindu/Muslim Conflict in Kerala”  
  Usha Zacharias, Westfield State College  
- “The Biopolitics of Hindu Nationalism”  
  Angana Chatterji, Social and Cultural Anthropology Program, California Institute of Integral Studies