Agenda

Friday, February 13

Session 1
9:00 - 10:30 AM

Panel 1: Theorizing the South Asian City
Chair: Ananya Roy
Location: Homeroom
- “An Outline of Urbanization in South Asia: Conceptualizing the Long Duration”
  James Heitzman, Department of History, Georgia State University
- “Models of the Sacred and the City in South Asia”
  Smriti Srinivas, Department of Anthropology, UC Davis
- “Dislocating Urban Studies”
  Ananya Roy, Department of City and Regional Planning, UC Berkeley

Panel 2: Complicity and Conflict: Gender, Religion, Aesthetics, and the Indigenous Elite in Colonial South Asia
Chair: Eugene Irschick, Department of History, UC Berkeley
Discussant: Santosh Shankar
Location: Ida & Robert Sproul Room
  Samarpita Mitra, Department of History, Syracuse University
- “The Changing Political Discourse around Child Marriage in Late Colonial India”
  Amrita Banerjee
- “Determining the Religion of India: Hinduism and Colonial Practice in Early Nineteenth Century”
  Varuni Bhatia

Session 2
10:45 AM - 12:15 PM

Panel 3: Trying to Hang on and Hold Things Together: Challenges to the Integrity of Pakistan and the Longevity of Its Current Leadership
Chair and Discussant: Charles Kennedy, Wake Forest University
Location: Homeroom
- “A Dummy’s Guide to Guided Democracy: Musharraf and the Pakistani Military Governance Paradigm”
  Charles H. Kennedy, Wake Forest University
  Saeed Shafqat, Columbia University
- “The Domestic Politics of Pakistan’s Nuclear Policy”
  Peter R. Lavoy, Naval Postgraduate School

Panel 4: Idealization, Reconfiguration and Exclusion: The Spectrum of Reception of India by Western Thinkers
Chair: Sai Bhatawadekar
Discussant: Susmita Sundaram, Ohio State University
Location: Ida & Robert Sproul Room
- “India in the Russian Silver Age: Konstantin Bal’mont’s Reading of India.”
  Susmita Sundaram
Panel 5: Criminality and the Postcolonial Subject of Order

Chair: Lucinda Ramberg, Department of Anthropology, UC Berkeley
Discussant: Donald Moore, Department of Anthropology, UC Berkeley
Location: Homeroom

- "Our Crime to Commit: Urban Space and Subjects in Karachi’s Democratic Transition"  
Tahir Naqvi, Department of Anthropology, UC Berkeley
- "My Thieving Monkey Heart': Engaging the Criminal Animal"  
Anand Pandian, Department of Anthropology, UC Berkeley
- "The Wrath of the Devi: Contemporary Reform and Devadasi Ethics in Karnataka"  
Lucinda Ramberg, Department of Anthropology, UC Berkeley

Panel 6: Resisting Tradition in Women’s Literature

Chair: Bonnie Zare, Women’s Studies Program, University of Wyoming
Discussant: Nalini Iyer, English Department, Seattle University
Location: Ida & Robert Sproul Room

- "Arranged Marriages: Resistance and Tradition in South Asian Diasporic Writing"  
Nalini Iyer, English Department, Seattle University
- "The Role of Pleasure in the Novels of Shashi Deshpande"  
Bonnie Zare, Women’s Studies, University of Wyoming
- "Writing the Lines of our Hands "  
Pireeni Sunderlingam and Summi Kaipa, poets
- "Subverting Colonial Inscriptions of Race and Gender"  
V.G. Julie Rajan, Comparative Literature Department, Rutgers University

Panel 7: Sites of Memory: Practices and Representations of the Muslim Past

Chair: Muzaffar Alam, University of Chicago
Discussant: Munis Faruqui, University of Dayton
Location: Homeroom

- "Death of Muhammad b. Qasim in History and Memory"  
Manan Ahmed, University of Chicago
- "Shaikh Jalal Mujarrad of Sylhet: Exploration of History and Memory in Sufic Bengal"  
Edward Yazijian, University of Chicago
- "Nostalgia and Political Abjection: Hali’s Musaddas and Gupt’s Bharat-Bharati"  
Guriqbal Sahota, University of Chicago

Panel 8: Transnational South Asia

Chair & Discussant: Bakirathi Mani, Department of English Literature, Swarthmore College
Location: Ida & Robert Sproul Room

- "‘World-Menace’: Nationalism and Public Health in Katherine Mayo’s Mother India,"  
Asha Nadkarni, Department of English, Brown University
- " Freedoms of Expression in States of Democracy"  
Maya Dodd, Program in Modern Thought & Literature, Stanford University
- "Women, Faith, and Bodily Practice: Pakistani Muslim Women in Toronto"  
Lalaie Ameeriar, Department of Cultural and Social Anthropology, Stanford University

5:00 PM: Reception
Location: Great Hall
6:30 PM: **Screening of Satyjit Ray's "Aranyer Din Ratri" (Days and Nights in the Forest)**  
*Location: Chevron Auditorium*

**Saturday, February 14**

Session 5:  
9:00 - 10:30 AM

*Organizer: Sharmistha Gooptu, University of Chicago*  
*Chair: Vinay Lal, University of California, Los Angeles*  
*Discussants: Vinay Lal, University of California, Los Angeles and Poonam Arora, University of Michigan*  
*Location: Homeroom*

- "Contestations of identity and the reception of silent film in India: 1910-1935"  
  Babi Sinha, University of Chicago  
- "An appeal beyond aesthetics: an exploration of the iconicity of New Theatres"  
  Sharmistha Gooptu, University of Chicago  
- "Metaphors and melodrama: Hindi film poetics in the years 1948-1955"  
  Bulbul Tiwari, University of Chicago

**Panel 10: Replicating the Saintly Life: Communal Reinventions of Hagiographic Narratives in South India**  
*Chair: Archana Venkatesan*  
*Discussant: Indira Peterson, Columbia University*  
*Location: Ida & Robert Sproul Room*

- "Who Attended the Wedding? A Paper on the Miraculous Marriage of Antal and Ranganatha as recounted in the Guruparampara-prabhavam 6000 and the Divyasuricaritam"  
  Archana Venkatesan, Department of Religious Studies, St. Lawrence University  
- "Poison Icons in Modern Tales of the Deathless Body: Narrative Change and the Commodification of Murugan at Palani"  
  Layne Little, The First Year Program, St. Lawrence University

Session 6  
10:45 AM - 12:15 PM

**Panel 11: In and Out of the Colonial Frame: Histories of Photography in Nineteenth Century South Asia**  
*Chair: Joanna Williams, History of Art, University of California at Berkeley*  
*Discussant: Omar A. Khan, Author of From Kashmir to Kabul: The Photographs of Burke and Baker 1860–1900 and founder of Harrapa.com*  
*Location: Homeroom*

- "Shifting Bodies: Postcards of Nautch Girls from Colonial Ceylon"  
  Sujatha Meegama, History of Art, University of California at Berkeley  
- "The Living Temple as a Space of Ruins: Documentary Photography in British India"  
  Gita Pai, South and Southeast Asian Studies, University of California at Berkeley  
- "Lala Deen Dayal’s Colonial Carnivalesque: Of Masquerade and Mimicry in Nineteenth Century Indian Photography"  
  Sonal Khullar, History of Art, University of California at Berkeley

**Panel 12: Diaspora - Space and Identity**  
*Organizer: Reena Mehta, University of California, Berkeley*  
*Chair: Mary Hancock, Department of Anthropology, University of California, Santa Barbara*  
*Discussant: Akhil Gupta, Department of Anthropology, Stanford University*  
*Location: Ida & Robert Sproul Room*

- "Spaces for a New Public Presence: Temples, Auditoriums and the Streets in Suburban Washington DC."  
  Joanne Waghorne, Department of Religion, University of Syracuse  
- "Memories of space and place among the Oriya Diaspora of the Bay area"  
  Annapurna Pandey, Department of Anthropology, University of California, Santa Cruz
• “A Space for signification: The construction and negotiation of Hindu religious identities in one Diasporic Temple”
  Norris Palmer, Department of Religious Studies, Saint Mary's College of California

Session 7
1:30 - 3:00 PM

Panel 13: Vexed Bodies: Crises of Embodiment in Modern India
Chair: Parama Roy
Discussant: Anjali Arondekar, Depart of Women's Studies, UC Santa Cruz
Location: Homeroom
  • “Infant body politics, porno-Brahmins: calendar art’s vernacularisation of public and private”
    Kajri Jain, Australian Research Council Postdoctoral Fellow, School of Communication and Creative Arts, Deakin University
  • “Anatomies of Aversion”
    Parama Roy, Department of English, University of California, Riverside
  • “Experimental Medicine: Gandhi, ‘The Quack Whom We Know’”
    Sandhya Shetty, Department of English, University of New Hampshire

Panel 14: Ideologies, Identities, and Politics in the Making of Gujarat, c. 1890s-1940s
Chair: Vinayak Chaturvedi, UC Irvine
Discussant: Eugene Irschick, UC Berkeley
Location: Ida & Robert Sproul Room
  • “The Mind of Castes: Identity and Agency in Gujarati-speaking Western India”
    Samira Sheikh, Junior Research Fellow, Wolfson College, Oxford University
  • “Princely Baroda and the Hindu Imaginary: Exploring the Cartography of Hindu Nationalism in Colonial India”
    Manu Bhagavan, Department of History and Political Science, Manchester College
  • “Peasant Discourses on Political Ethics, Gujaratis and Hat-wearers in Colonial India”
    Vinayak Chaturvedi, Department of History, UC Irvine Department of History

Session 8
3:15 - 4:45 PM

A Screening of the film "Amartya Sen: A Life Reexamined" followed by a discussion with the director, Suman Ghosh
Location: Homeroom

Chair: Thomas Metcalf
Discussant: Anand Yang
Location: Ida & Robert Sproul Room
  • "The Culture of Elections Provides a Key to the Plot"
    David Gilmartin, North Carolina State University
  • "Visual Culture Offers the Central Insight"
    Sandria Freitag, University of California-Santa Cruz
  • “Social Reform and the National Narrative: Women Define the Narrative Conflict”
    Barbara Metcalf, University of Michigan

Session 9
6:30 PM

Screening of Goutam Ghose's "Abar Aranye" (In the Forest Again)
Location: Wheeler Auditorium