The Center For South Asia Studies

18th Annual South Asia Conference
University of California, Berkeley
International House
Friday/Saturday, February 14/15, 2003

Agenda

Friday, February 13

Session 1
9:00 - 10:30 AM

Panel 1: Managing Pressures of Globalization: Local, National, and International Dimensions of India’s Attempts to Engage the Global Economy
Chair: Vikash Yadav, University of Pennsylvania
Discussant: Tom Brister, Government and International Relations, Sweet Briar College
Location: Homeroom
- “The BJP and the World Trade Organization: From Swadeshi to Globalization”
  Tom Brister, Government and International Relations, Sweet Briar College
- “Global as Local: Market Segmentation, Business Associations and the “Business” of Service Provision in Tirupur”
  Caroline Arnold, Dept. of Political Science, University of California, Berkeley
- “Economic Reform in India and the International Monetary Fund”
  Praveen Chaudry, Dept. of Government and Law, Lafayette College

Panel 2: Identity Formation in Colonial South India
Organizer: Rajagopal Vakulabharanam
Chair: Vasudha Dalmia, UC Berkeley
Discussant: Rajagopal Vakulabharanam, Dept. of Languages & Cultures of Asia, University of Wisconsin-Madison
Location: Ida & Robert Sproul Room
- “The “Great Generation” in South India: Velama Nobility in Hyderabad State and the Madras Presidency, 1830-1930”
  Benjamin Cohen, Visiting Professor in History, University of Utah
- “Faith, Blood and Communal Boundaries in a South Indian District: Abraham vs. Abraham (1863)”
  Chandra Mallampalli, Department of History, Westmont College
- “All’s Well That Ends Well: Reading Minaksi’s Telugu Autobiography”
  Rajagopal Vakulabharanam, Dept. of Languages & Cultures of Asia, University of Wisconsin-Madison

Session 2
10:45 AM - 12:15 PM

Panel 3: Cultural Inferences in the Urban Landscape: Some South Asian Example
Chair: Nisha Fernando, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee
Discussant: Sanjoy Mazumdar, University of California, Irvine
Location: Homeroom
- “Recasting the Ethnic Ghetto: Different Perceptions of the South Asian Retail Strip in Berkeley, California”
  Arijit H. Sen, Assistant Professor, Architecture, Ball State University
- “Exploring Vernacular Places: A Case study on Urban Streets of Sri Lanka”
  Nisha Fernando, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee
  Kapila Dharmasena Silva, Doctoral Candidate, School of Architecture & Urban Planning, University of Wisconsin-Milwaukee

Panel 4: Spaces of Belonging: Governing Race in Metropole, Colony and Postcolony
Co-Chair: Anand Pandian
Session 3
12:30 - 1:30 PM

Panel 5: South Asian Film and Filmmakers
Chair: Juveria Aleem, Director & Producer of iExpressions (local access TV show) and Director of Islamic Film Festival
Discussant: Ivan Jaigirdar, 3rd I South Asian Independent Cinema
Location: Homeroom

- “Hijab An Expression of My Soul (18 Minutes)”
  Juveria Aleem, Director & Producer of iExpressions (local access TV show) and Director of Islamic Film Festival
- “Yellow Apparel: When Coolie Becomes Cool (30 Minutes)”
  Sonya Mehta, University of California, Berkeley & Anmol Chaddha, University of California, Berkeley
- "The Hate Man, Street Philosopher, Sage and Sanyasi (27 minutes)"
  Ivan Jaigirdar, 3rd I South Asian Independent Cinema

Session 4
1:30 - 3:15 PM

Panel 6: Bodies, Histories, and Attachments: Fragments toward a history of modern subjects in Colonial and Post-colonial India
Organizer: Rachel Sturman
Chair: Durba Ghosh, Wellesley College
Discussant: Lawrence Cohen, University of California, Berkeley
Location: Homeroom

- "Subjects and Objects: Inheritance and Modernity in Colonial Western India."
  Rachel Sturman, Assistant Professor, Dept. of History & Fellow, Society of Fellows, University of Michigan
- "Intimate Subjects: Secular Sodometries and the Indian Penal Code"
  Anjali Arondekar, Assistant Professor, Department of Women’s Studies, UC Santa Cruz
- "Bodily Practices and Rebirth"
  Akhil Gupta, CASA, Stanford University

Session 5
3:15 - 4:30 PM

Panel 7: Streets, Pathways, Passages and Highways: The Cultural and Spatial Logics of Modernity and Religiosity
Organizer: Mary Hancock
Chair: Smriti Srinivas, Dept. of Anthropology, UC Davis
Discussant: Swati Chattopadhyay, Assistant Professor, History of Art and Architecture, UC Santa Barbara
Location: Homeroom

- “Building Hindu Temples in the US - Architecture and Identity”
  A. Srivathsan, Visiting Fulbright Scholar, Dept. of Anthropology, UCSB
- "Everyday Religiosity in a Global City"
  Mary Hancock, Associate Professor, Anthropology, UCSB
- “Transnational Nationalism, or the Predicament of the Cosmopolitan Indian”
  Bhaskar Sarkar, Assistant Professor, Dept. of Film Studies, UC Santa Barbara
Panel 8: Democratization or Corporation: The Dynamics of Political Change Under Musharraf Regime  
**Organizer:** Aurangzeb Syed, Dept. of Political Science, Northern Michigan University  
**Chair:** Nasim Jawed, Dept. of History, California State University, Chico  
**Discussant:** Cynthia Botteron, University of Shippensburg, Pennsylvania  
**Location:** Ida & Robert Sproul Room

- “The Military and Political Economy in Pakistan”  
  Mustapha K. Pasha, Chair, School of International Studies, American University, Washington DC  
- "The Creation and Development of Pakistan’s “Anti-Terrorism Regime””  
  Charles H. Kennedy, Dept. of Political Science, Wake Forest University  
- “Procedural Democracy, Politics, and the Hegemonic Bloc”  
  Aurangzeb Syed, Dept. of Political Science, Northern Michigan University

6:00 PM: **Special event in the International House Auditorium**  
**Location:** Chevron Auditorium

**Saturday, February 14**

Session 6:  
9:00 - 10:30 AM

Panel 9: Critical Perspectives on South Asian Architecture Historiography  
**Organizers:** Madhuri Desai & Mrinalini Rajagopalan  
**Chair:** Lawrence Cohen, University of California, Berkeley  
**Discussants:** Ananya Roy, City & Regional Planning, University of California, Berkeley  
**Location:** Homeroom

- "History and Classification: The Role of James Fergusson in the Conceptualization of Indian Architecture"  
  Sonit Bafna, Assistant Professor, College of Architecture, Georgia Institute of Technology  
- "Everyday Monuments in India: Issues of Religious Classifications and ASI Protection"  
  Ritu Bhatt, Visiting Professor, UC Berkeley  
- “Unmaking Beauty: Aesthetics in the Shadow of History”  
  Arindam Dutta, Massachusetts Institute of Technology

Panel 10: Muslim Women of South Asia: Locus of Resistance-Within and Without  
**Organizer:** Huma Dar  
**Chair & Discussant:** Barbara Metcalf, University of California, Davis  
**Location:** Ida & Robert Sproul Room

- "Umra'o Jan Ada: Partitioned, Nationalized, Fetishized and Sanctified"  
  Huma Dar, Dept. of South and South East Asian Studies, Univ. of California, Berkeley  
- "Zina and the Moral Regulation of Pakistani Women"  
  Shahnaz Khan, Wilfrid Laurier University  
  Anita Anantharam, Dept. of South and South East Asian Studies, Designated Emphasis in Women, Gender, and Sexuality, University of California, Berkeley

Session 7  
10:45 AM - 12:15 PM

Panel 11: Human Rights and Political Culture in Contemporary South Asia  
**Chair & Discussant:** Darren C. Zook, Political Science and International and Area Studies, UC Berkeley  
**Location:** Homeroom

- “State, Identity, and the Politics of Violence: The Case of ULFA”  
  Nani Mahanta, IAS/Rotary World Peace Scholar, UC Berkeley  
- “The Rule of Law and the Indian Judicial System”  
  Devaraj Nagarjun, Boalt School of Law/ Rotary World Peace Scholar, UC Berkeley  
- “Universal Human Rights and “Asian Values”: The View from South Asia”  
  Tenzin Bhuchung, IAS/ Rotary World Peace Scholar, UC Berkeley

Panel 12: Jharkhand  
**Chair:** T.N. Pandey, UC Santa Cruz
**Discussants:** Carol Babiracki & Soumya Chakravathi (Cultural Program Coord.), University of Syracuse, New York

**Location:** Ida & Robert Sproul Room

- “Jharkhand Literature on Displacement”
  Ramanika Gupta, Raminika Foundation, New Delhi
- “Regreening Jharkhand”
  Sanjay Bosu Mullick, J.N.U., New Delhi
- “The Jharkhand Development Blueprint”
  Ram Dayal Munda, Dept. of Tribal & Regional Languages, Ranchi University, Ranchi
- Film Presentation.
  Meghnath Bhattacharya & Biju Toppo, Akhara, Ranchi, Jharkhand

Session 8
1:30 - 3:00 PM

**Panel 13: Creative Contestations in the South Asian City**

**Organizers:** Madhuri Desai & Mrinalini Rajagopalan

**Chair:** Raka Ray, Associate Professor, University of California, Berkeley

**Discussant:** Smriti Srinivas, Dept. of Anthropology, University of California, Davis

**Location:** Homeroom

- “Boomtown Hinduism- Enterprise, Hierarchy, and Change, in the Sacred Space of Bangalore”
  Tulasi Srinivas, Assistant Professor, Center for the Study of World Religions, Harvard University
- “Provincializing the Global City: Small Town Narratives in Indian Writing in English”
  Rashmi Varma, Assistant Professor, Dept. of English, University of North Carolina, Chapel Hill
  Monolina Bhattacharyya, Canadian Center for Architecture, Montreal
- “Memory in the City and the Indian Fiction of the 40’s”
  Aparajita Sagar, Associate Professor, Dept. of English, Purdue University

Session 9
3:15 - 4:45 PM

**Panel 14: Exploring Islamic Militancy in Pakistan: Origins, Structure, and Ideology**

**Organizer:** Faiza Mushtaq

**Chair:** S. Khurram Husain, Dept. of Social Sciences, Lahore University of Management Sciences

**Discussant:** Ahmad Faruqui, Daily Times (Lahore) & Asia Times (Hong Kong)

**Location:** Ida & Robert Sproul Room

- “The Roots of Inspired Militancy in Pakistan”
  S. Khurram Husain, Dept. of Social Sciences, Lahore University of Management Sciences
- “Jihad - The Players and the State”
  Azmat Abbas, Herald Bureau Chief, Lahore
- “Virtue and Violence in Late- Twentieth Century Jihadi Pamphlets”
  Faiza Mushtaq, Dept. of Sociology, Northwestern University

**Panel 15: Genre, History, and Text in Pre-Modern Hindi Literature**

**Chair:** Rupert Snell, SOAS, University of London

**Discussant:** Vasudha Dalmia, University of California, Berkeley

**Location:** Homeroom

- "Songs and Stories: Mira as Portrayed by an 18th Century Hagiographer and a Contemporary Film Director"
  Heidi Pauwels, Associate Professor, Dept. of Asian Languages & Literature, University of Washington
- "The Idea of “Ritimukt” Poetry "
  Imre Bangha, Lecturer in Hindi, The Oriental Institute, University of Oxford, Research Fellow in Indian Literature and Aesthetics, Prasada deMontfort University
- “Literary Responses to the Mughal Imperium: The Historical Poems of Keshavdas”
  Allison Busch, Dept. of Asian Studies, University of North Carolina - Chapel Hill
- “The Jain Merchant who thought he was a camel’s fart: Banarasidas and ‘India’s first autobiography’”
  Rupert Snell, SOAS, University of London