The Center For South Asia Studies

17th Annual South Asia Conference
University of California, Berkeley
International House
2229 Piedmont Ave. Berkeley, Ca
Friday/Saturday, February 15/16, 2002

Agenda

Friday, February 15

Session 1
9:00 - 10:30 AM

Panel 1: Engaging the State: Rethinking Processes of State Formation in South Asia
Panel Chair and Discussant: Shelley Feldman, Cornell University
Location: Homeroom
- Environmental Institutions and State Practice: Redefining Citizenship in Sri Lanka
  Cynthia Caron, Cornell University
- The Political Economy of NGOs in Sri Lanka: ‘Civil Society’ and State Formation
  Jude Fernando, International College, University of Arizona
- Re-examining the Ayub Khan Regime: Nationalism, Culture and State Formation During the “Decade of Development”
  Saadia Toor, Cornell University

Panel 2: Dissenting Voices: Women and the Print-Media in Early Twentieth Century India
Chair: Vasudha Dalmia, UC Berkeley
Discussant: Sandria Freitag, UC Santa Cruz
Location: Ida & Robert Sproul Room
- Social Reform and Nationalism: The Politics of Stri Darpan
  Shobna Nijhawan, UC Berkeley
- Women’s Publishing, Feminism and the Media in Twentieth Century Colonial India
  Michelle Tusan, University of Nevada, Las Vegas
- Women and the Politics of Publication in Early 20th Century North India: Banga Mahila and the Literary Journal Saraswati
  Sujata Mody, UC Berkeley

Session 2
10:45 AM - 12:15 PM

Panel 3: Epistemological Shifts in Historiography of Indian Architecture
Panel Chair: Robert Brown, UC Los Angeles
Discussant: Ritu Bhatt, UC Berkeley
Location: Homeroom
- The Past in the Image of the Present? Receptions of the Medieval Architecture of Northern India
  Alka Patel, University of Michigan, Ann Arbor
- Of Universals and Particulars: Coomaraswamy, Panofsky and the Iconographical Turn in Art History
  Sonit Bafna, Georgia Institute of Technology
- A "Subjectivist Turn" in Indian Temple Architecture
  Ajay Sinha, Mount Holyoke College

Panel 4: Environment and Health Issues in India
Chair: Armin Rosencranz, Stanford University
Discussant: Rafiq Dossani, Stanford University
Location: Ida & Robert Sproul Room
• Food’s Future and Population Control in India: 2000-2015  
  Rahul Dhillon, Stanford University
• Female Foeticide in India  
  Shen-Li Khong, Stanford University
• Mitigating the Impact of HIV/AIDS in South Asia: An Analysis of India’s Care, Prevention, and Public Health Programming  
  Ryan Wirtz, Stanford University

Session 3  
1:30 - 3:00 PM

Panel 5: Relocating South Asian Tantra: Three Deities, Three Case Studies  
Chair: Natalie R. Marsh, Columbus College of Art and Design & Ohio State University  
Discussant: Janice Glowaski, Ohio State University  
Location: Homeroom
  • The Goddess Takes Many Forms, Even Male: The Evolution of an Icon and the Development of Shakta Traditions in Central India  
    Kim Masteller, Ohio University & Ohio State University
  • Two Deities, One Name: Tantric Identity of the Narasimha Cult in Andhra Pradesh  
    Anu Vedagiri, Ohio State University
  • Beyond and Behind Iconography: An Interpretation of the Visual Imagery of a Chakrasamvara/Vajravarahi Manuscript from Nepal  
    Natalie R. Marsh, Columbus College of Art and Design & Ohio State University

Panel 6: Organizing Space in South Indian Communities  
Chair: Robert Simpkins, SJSU & De Anza College  
Discussant: Ian Wendt, Brigham Young University  
Location: Ida & Robert Sproul Room
  • South Indian Weaving Villages: Industry, Agriculture and Commerce  
    Ian Wendt, Brigham Young University
  • Constructed and Contested Spaces: Indigenous Claims and Colonial Authority in the Development of Military Cantonments in the Madras Presidency, 1748-1850  
    James W. Hoover, San Francisco State University & Santa Clara University
  • Ghost Towns of the Old Deccan  
    Robert Simpkins, San Jose State University & De Anza College

Session 4  
3:15 - 4:45 PM

Panel 7: Speaking to and for: Audience and Narrative in South Asian Fictions  
Chair and Discussant: Prem Poddar, University of Aarhus, Denmark  
Location: Homeroom
  • Indian? English? Fiction?  
    Tabish Khair, University of Copenhagen
  • Aesthetics of Oppression: Progressivisms and Representations in South Asian Fictions  
    Daisy Rockwell, Loyola University, Chicago
  • Invisible Representation: The Oral Contours of Hindi Popular Cinema  
    Sheila Nayar, Greensboro College

Panel 8: The Eye of the City  
Panel Chair: Dipesh Chakrabarty, University of Chicago  
Discussant: Tom Metcalf, UC Berkeley  
Location: Ida & Robert Sproul Room
  • Dowry and Civility in Colonial Calcutta, 1880-1940  
    Rochona Majumdar, University of Chicago
  • The Space of Identity: South Indians in Bombay, 1918-1951  
    Nikhil Rao, University of Chicago
• Sylheti Immigrants in London and the Formation of “Bangladeshi” Identity
  Riaz Khan, New York University

5:00 PM: **Reception**
  *Location: Great Hall*

6:00 PM:
  **Special Event: Religion, Ethnicity and the Strategic Balance in South Asia**
  Scholars and journalists discuss Kashmir and Afghanistan in relation to the region
  *Location: Chevron Auditorium*

**Saturday, February 16**

Session 5:
9:00 - 10:30 AM

Panel 9: **The Uses of a Heroic Norm in the Nineteenth Century: Rajputs in Victorian Nostalgia and Early Nationalist Mobilizations**
  **Panel Chair:** Meenakshi Mukherjee, Hyderabad, India
  **Discussant:** Ramya Sreenivasan, Jawaharlal Nehru University
  *Location: Homeroom*
  - The ‘Rajput’ in English Narratives of the Late Colonial Period: Victorian Nostalgia and Indian History
    Ramya Sreenivasan, Jawaharlal Nehru University
  - Rajasthan in Bengali Imagination: The Novels of Romeshchandra Dutt and the Heroic Code
    Meenakshi Mukherjee, Hyderabad, India
  - “For where a Rajpoot dieth, the Rajpoot widows burn”
    Vasudha Dalmia, UC Berkeley

Panel 10: **Studying Consumption Among Subalterns and Elites: Questions of Accountability and Narrative**
  **Chair:** Akhil Gupta, Stanford University
  **Discussant:** Raka Ray, UC Berkeley
  *Location: Ida & Robert Sproul Room*
  - Global Movements of Crops Since the ‘Age of Discovery’ and Changing Culinary Cultures
    Akhil Gupta, Stanford University
  - Figures of Famine
    Parama Roy, UC Riverside
  - Subjects of Desire: Consuming the Erotic in Late Twentieth Century India
    Purnima Mankekar, Stanford University

Session 6
10:45 AM - 12:15 PM

Panel 11: **The Afterlife of the Mahabharata**
  **Panel Chair and Discussant:** Alf Hiltebeitel, George Washington University
  *Location: Homeroom*
  - “The Monstrous Feminine: Raksisis and Other Others The Archaic Mother of Bhasa’s Madhyamavyayayoga
    Sally J. Goldman, UC Berkeley
  - Human Dignity in the Kali Yuga: Two Karna Narratives
    Aditya Adarkar, Montclair State University
  - “The Real, the Smouldering Question”: Dharmavir Bharati’s Conversations with Vyasa
    Simona Sawhney, University of Illinois, Urbana-Champaign