Agenda

Friday, February 16

Session 1
9:00 - 10:30 AM

Panel 1: History, Memory, Community: Rethinking South Asian Regional Cultural History
Chair and Discussant: Mridu Rai, Bowdoin College
Location: Homeroom
- Alternative Imaginings: Representations of Community in Punjabi Oral Epics
  Farina Mir, Columbia University
- Writing Hindu-Muslim Hybridity: Nationalist Histories in Late Princely Hyderabad
  Eric L. Beverley, Harvard University
- The Ideal Leader?: Maratha Historiography and the Quest for Social Leadership in Colonial Maharashtra
  Prachi Deshpande, Tufts University

Panel 2: The Ground Beneath Her Feet: Gender, Consumption and Globalization
Chair: Bakirathi Mani, Stanford University
Discussant: Rajiv Vrudhula, University of California, Berkeley
Location: Ida & Robert Sproul Room
- Destination Culture: Performing the Nation at South Asian Arts/Activist Festivals
  Bakirathi Mani, Stanford University
- "Roomful of Asha": Negotiating Gender and Ethnic "Authenticity" Through British Asian Music
  Falu Bakrania, Stanford University
- Between Consumer and Commodity: The Fashions of Youth in Kerala
  Ritty Lukose, University of Pennsylvania

Session 2
10:45 AM - 12:15 PM

Panel 5: Redesigning the Pakistani State: Plans and Progress
Chair: Naseem A. Jawed, California State University, Chico
Location: Homeroom
- The Formulation and Implementation of Pakistan's Local Government Plan, 2000
  Charles Kennedy, Wake Forest University
- The Politics of Military Keynesianism in Pakistan: An Assessment
  Syed B. Hussain, University of Wisconsin, Oshkosh
- Pakistan's Quest For Subsidiarity and Decentralization: Plans and Progress
  Agha Saeed, California State University, Hayward
- Refounding Politics: Reconnecting Civilization, Community and
  the State in Pakistan
  Aurangzeb Syed, Northern Michigan University

Panel 4: The Politics of Representation: Gender, Sexuality, and Power in Popular Hindi Films
Chair: Priya Joshi, University of California, Berkeley
Location: Ida & Robert Sproul Room
- Absent Mothers, Hidden Fears: the Fantasy of the Maternal in Popular Hindi Film
  Charlene Beh, University of California, Berkeley
- Forbidden Desires and Insurgent Fantasies: Loves that Cannot Be Spoken in Bollywood Blockbusters
  Christine Hong, University of California, Berkeley
Session 3
1:30 - 3:00 PM

Panel 5: Migrants, Bodies, Knowledge: South Asian Selves in Transnational Spaces
Chair and Discussant: Kavita Daiya, University of Chicago
Location: Homeroom
- Identity as Global Process: South Asian Immigrants in Germany
  Sareeta Amrute, University of Chicago
  Jennifer M. Chertow, Stanford University
- Sahni Mootoo's "Cereus Blooms at Night": Literature, Ritual, Erotics
  Proma Tagore, University of Victoria

Panel 6: Anthropological Perspectives on Dowry in India
Panel Chair: Karen Leonard, University of California, Irvine
Discussant: Susan Seymour, Pitzer College
Location: Ida & Robert Sproul Room
- A North India Perspective on Dowry: Generalizations from Uttar Pradesh Village Studies
  Pauline Kolenda, University of California, Berkeley
- A South India Perspective on Dowry: Observation in a Karnataka Village
  Helen E. Ulrich, New Orleans
- Gender, Family, School Linkages in India: the Issue of Dowry
  Carol C. Mukhopadhyay, San Jose State University

Session 4
3:15 - 4:45 PM

Panel 7: The Politics of the Popular
Chair: Sheetal Majithia, Cornell University
Discussant: Gayatri Gopinath, University of California, Davis
Location: Homeroom
- From Mainland to Diaspora: (Dis)Embodying Feminine Voices in the Asian Underground
  Nilanjana Bhattacharya, Cornell University
- Where is Filmistan? Multiple Visual Registers in an Indian Film Village
  Will Elison, University of Chicago
- Melodrama and Modernity: New Subjectivities in Indian Soaps
  Sheetal Majithia, Cornell University

Panel 8: Cries from South Asia: Tiers of Natural Resource Management
Panel Chair: Brigitta Bode, University of California, Berkeley
Discussant: Isha Ray, University of California, Berkeley
Location: Ida & Robert Sproul Room
- Can the Center See the Local State Through the Trees?
  Brigitta Bode, University of California, Berkeley
- Flows of the Mahaweli: The Formation and Reformation of Farmer Companies and Organizations
  Katarina Tuovinen, University of California, Berkeley
- The Dynamics of Participation: An Assessment of AKRSP's Extension Volunteer Model
  Brinda Sarathy, University of California, Berkeley

5:00 PM: Reception
Location: Great Hall

6:00 PM: Film Presentation of “My Son, the Fanatic”
Followed by Discussion with Hanif Kureishi, screenwriter
Location: Chevron Auditorium
Saturday, February 17

Session 5: 9:00 - 10:30 AM


Panel Chair: Aarati Kanekar, University of Cincinnati
Discussant: Hema Chari, California State University, Los Angeles
Location: Homeroom
- Indigenous or Foreign: The Metamorphosis of Fabric Types in Pathan Urban Settlements in Mughal India
  Manu Sobti, Georgia Institute of Technology
- Salon and Darbar: The Indian Interior and the Space of Representation in Colonial India
  Sabir Khan, Georgia Institute of Technology
- Travel and Translation: Cross-Cultural Tropes
  Mark Cottle, Georgia Institute of Technology

Session 6 10:45 AM - 12:15 PM

Panel 10: Of Resistance and Tact: The Role of Literature and Media during Military Regimes in Pakistan
Chair: Javaid Sayed, City College of San Francisco
Discussants: Abdul Jabbar, City College of San Francisco & Khwaja Ashraf, Berkeley
Location: Homeroom
- To Be or Not To Be: Military Government’s Attempts at New Press Legislation
  Naeem Mazhar, Press Information Department, Government of Pakistan
- Of Challenge and Response: Role of the National Press during Military Regimes
  Wali Zahid, Institute of Leadership and Management, Lahore, Pakistan
- Showing Resolve to Voice Dissent: Urdu Literature During Martial Laws
  Hamid Iqbal Butt, Government College of Commerce, Shahdara, Lahore, Pakistan

Panel 11: Defining Parameters: The Image of the Feminine in South Asian Art & Literature
Chair & Discussant: Joanna Williams, University of California, Berkeley
Location: Ida & Robert Sproul Room
- Counting Mothers: Matrices of Sound and the Marking of Boundaries
  Layne Little, University of California, Berkeley
- Disrobing the Courtesan: Exposing the Feminine Voice in 17th Century South Indian Love Poetry
  Gita Pai, University of California, Berkeley
- Casting a Goddess: The Canonization of Antal as Bhudevi
  Archana Venkatesan, University of California, Berkeley

Session 7 1:30 PM - 3:00 PM

Panel 12: Visuality and Modernity in South Asia
Panel Chair: Finbarr B. Flood, National Gallery of Art
Discussant: Kajri Jain, Getty Research Institute
Location: Homeroom
- Transcribing Ruins, Inscribing Difference: Architectural Photography as Ethnographic Practice in Colonial India
  Finbarr B. Flood, National Gallery of Art
- The Visual and the Material in Everyday Urban South Asia
  Iftikhar Dadi, Cornell University
- Phantasmagoric Aesthetics: Violence in the Colonial Photographic Archive
  Zahid Chaudhary, Cornell University
Panel 13: The Vicissitudes of Partition Memory: Visions and Voices of Communal Violence

Panel Chair: Vasudha Dalmia, University of California, Berkeley

Discussant: Michael Nijhawan, South Asia Institute, Heidelberg, Germany

Location: Ida & Robert Sproul Room

- Re-Memory and Recompense: Staging 1947 in Documenting 1992
  Bishnupriya Ghosh, Utah State University
- Autobiography and the Dhadi Voice: Ruins of Partition Memory and the Quest for Sikh Identity
  Michael Nijhawan, South Asia Institute, Heidelberg, Germany
- Loss and Recovery: Popular Bengali Cinema as Partition Discourse
  Bhaskar Sarkar, University of California, Santa Barbara