The Center For South Asia Studies

15th Annual South Asia Conference
University of California, Berkeley
Boalt School of Law
Saturday/Sunday, February 19/20, 2000

Technologies Of Representation:
Media, Communities And Consumption In South Asia

Agenda

Saturday, February 19

Session 1
9:00 - 10:30 AM

Panel 1: Under the Eye of the Law: Representing Family and Community in Colonial and Post-Colonial India
Panel Chair: Gayatri Gopinath, UC Davis
Discussant: Raka Ray, UC Berkeley

• Whose Family? Custom and Law in Early Colonial India
  Durba Ghosh, UC Berkeley/Amherst College

• Caste, Desire and the State: Some Thoughts on the Work of Law
  Anupama Rao, New York University

• A Dedicated Daughter: Representing Devadasis and the Bonds of Family in the Colonial Bombay High Court
  Rachel Sturman, UC Davis

Panel 2: Globalization and the Commodification of Consumption
Panel Chair: Purnima Mankekar, Stanford University
Discussant: Geeta Patel, Wellesley College

• When Mother Comes Home for Christmas: Migrancy and Consumption Practices
  Inderpal Grewal, San Francisco State University

• Hindi Films and the Gaze of Globalization
  Amit S. Rai, New School for Social Research

• Circuits of South Asian Queer/ed Tourism
  Jasbir Kaur Puar, City University of New York

Session 2
10:45 AM - 12:15 PM

Panel 3: Region and Nation: Assam, Kashmir and Maharashtra
Panel Chair & Discussant: Sanjib Baruah, Bard College

• Goddesses and Regional Consciousness in Maharashtra
  Anne Feldhaus, Arizona State University

• Urbanization, Print, and Religious Ideologies: The Articulation of a Muslim Communitarian Identity in Early 20th Century Kashmir
  Chitrarekha Zutshi, Tufts University

• Local Religion and Sites of Resistance: Performance and Politics of Tai-Ahom in Assam
  Yasmin Saikia, University of North Carolina, Chapel Hill

• Contested Sites: The Archaeological Mapping of Kashmiri Muslim Protest, c. 1900-1947
  Mridu Rai, Bowdoin College
Panel 4: Real and Imagined Calcuttas (with apologies to Rajeswari Sunder Rajan)

Panel Chair: Parama Roy, UC Riverside
Discussant: Piya Chatterjee, UC Riverside
- Calcutta, Body, Waste: Mapping the City
  Sandhya Shetty, University of New Hampshire
- From 'Chakor' and 'Jhi' to 'Kaajer Lok': Domestic Ideologies in Late 20th-century Calcutta
  Raka Ray, UC Berkeley
- Feeding the Raj: Anglo-Indian Cuisine and Colonial Domesticity
  Parama Roy, UC Riverside

Session 3
1:30 - 3:00 PM

Panel 5: At the Crossroads Again: Pakistan's Dilemmas and Choices

Chair and Discussant: Nasim Jawed, California State University, Chico
- Starting Over Again: The Superior Judiciary and Legal Change October 12, 1999
  Charles Kennedy, Wake Forest University
- Performance of Power and the Power of Performance: The State versus Performing Arts in Pakistan Since the 1980s
  Fauzia Afzal-Khan, Montclair State University
- Pakistan: Constitution, Coup and Patterns of Politics
  Agha Saeed, California State University, Hayward

Panel 6: Reproducing Communities, Representing Selves: History, Culture, & Commodity in the Tibetan Diaspora

Chair: Jennifer Chertow, Stanford University
Discussant: Akhil Gupta, Stanford University
- Self-Commodification in Exile: The First and Last Cassette Made by the Tibetan "Yak Band"
  Keila Diehl, University of Texas, Austin
- Sacred Meanings in a Profane Space: The Reproduction of a Tibetan Sand Mandala at the Hyatt Regency on Capitol Hill
  Jennifer Chertow, Stanford University
- History and its Technologies: Politics and Community in the Tibetan Diaspora
  Carole McGranahan, University of Michigan

Session 4
3:15 - 4:45 PM

Panel 7: Representing and Concealing Identities in the Drama Traditions of Kerala, South India

Chair: Vijaya Nagarajan, University of San Francisco
Discussant: Martha Ashton-Sikora, UC Berkeley
- Kali and Kuli: Female Masquerades in Kerala Ritual Dance
  Sarah Caldwell, California State University, Chico
- Representing Gender and Identity in the Kutiyattam Drama Tradition
  Bruce M. Sullivan, Northern Arizona University
- Digital Representations of Performance Features of Kutiyattam, the Sanskrit Drama and Theatre of Kerala
  Farley Richmond, University of Georgia

5:00 PM: Reception
Location: Bancroft Hotel

Sunday, February 20

Session 5:
9:00 - 10:30 AM

Panel 8: Representing Women: Gender, Violence and History in South Asian Literary Production
Panel 9: Media and the Construction of the Modern Indian State
Chair: Jordyn Steig, UC Berkeley
Discussant: Darren Zook, UC Berkeley
- Who Cut That Kiss? Film Censorship, the Modern Indian State, and the Wo/man with the Scissors
  Jordyn Steig, UC Berkeley
- The Censorship of Obscenity in India, 1880 to 1939
  Deana Heath, UC Berkeley
- The Lodge in the Raj: Imagining State and Nation in the "Masonic Record of Western India"
  Vahid Fozdar, UC Berkeley

Panel 10: New Frontiers in Diasporic Sikh Studies: The Intersections of Race, Politics, Religion, Law, and Transnational Identity Formation
Chair: Jaideep Singh, UC Berkeley
Discussants: Bruce LaBrack, University of the Pacific
- United States Asylum Law and the Sikh Context
  Rakhi Dhanoa, New York Law School
- A Turban in a White, Republican Haystack: Sikh American Politicization and Multiracial Coalition-Building in Suburban Chicago
  Jaideep Singh, UC Berkeley
- Lingo-centric Omissions in the Study of Sikh Diasporas: The Case of Afghani Sikhs
  Gurdit Singh, UC Santa Barbara

Panel 11: The Signifying Nation: Community and Collectivity in Indian Media in a Time of Globalization
Chair & Discussant: R. Radhakrishnan, University of Massachusetts
- In the line of 'Fire': Sexual Desire and the Politics of Communalism
  Satish Kolliuri, University of Massachusetts
- Global/National, Visual, and the Subjects of State-Run Television in India
  Sanjay Asthana, University of Minnesota
  Sundee Muppidi, University of Hartford
- Where Madonna Bows to Alisha: Global and National Identities in the Reception of Indian Top Ten Shows
  Vamsee Juluri, University of New Hampshire

Panel 12: (Re)presentations of Caste: Traditional Media as Ideological Technology
Panel Chair: George Hart, UC Berkeley
Discussant: to be announced
• Caste and Canonization: Two 12th Century Tamil Performance Traditions
  Archana Venkatesan, UC Berkeley
• Priestly Competition & the Many Faces of the Velan in the Ancient Sangam World
  Layne Little, UC Berkeley
• Theories of Caste 'Inside-out': A Folklore-Inspired Approach to Caste Systems
  Adheesh Sathaye, UC Berkeley

Panel 13: "Reports of My Demise Have Been Greatly Exaggerated!" The Role of the State in India's Media Milieu

Panel Chair: Romi Mahajan, University of Texas, Austin
Discussant: Sahar Shafqat, Southwestern University
• Affairs of the State: The Indian Broadcasting Sector in the Nineties
  Radharani Ray, University of Texas, Austin
• The Role of the Indian State in Creating the Institutional Capacity for Innovation: A Heretical Look at India's Emerging Software Sector
  Romi Mahajan, University of Texas, Austin
• Regulation in India's Liberalized Telecommunications Sector
  Debasmita Roychowdhury, University of Texas, Austin