CINEMATICS
CINEMA, MATERIALITY AND THEORY

Social Sciences Collective
Pondicherry, India
5 - 6 June 2016

Cinematics is the art and science as well as the production and consumption of cinema—from no budget to low budget to big budget. It seeks to understand cinema as material culture and/or practice interested in the entanglements of peculiar, particular, and universal ideas. Awareness of cinema as material culture affects conventional wisdom of film theory—the latter limiting cinema to genres, techniques, and the production of critical mass.

Our workshop addresses, instead, how critics, amateurs, cinephiles, and users and consumers alike share the larger body of the cinematic. This enables us to enter the complex cinematic community pasts of analog filmmaking as well as the present and future of the hybrid and digital forms of filmmaking, circulation, and consumption. Specifically, the workshop aims to understand cinema as entangled and critical space sharing other regimes of the arts, sciences, and community practices of visual, aural, and the sonic.

The organizers seek papers on material practices of cinema in all forms, languages, genres, and periods with close attention to theory and practice of cinema. The organizers are particularly interested in upcoming filmmakers interested in showcasing their work to a diverse audience—other filmmakers, technicians, scholars, critics, and cinephiles.

Selected conference papers and visual projects will be considered for peer-reviewed publication in a top journal.

While there is no registration fee, we encourage donations. This will enable us to cover the costs of renting, space, and pay student volunteers, who will be working tirelessly to make this workshop a success.

The deadline for submission of abstracts is April 15, 2016 (max. 200 words)
Selected authors will be informed by April 30, 2016

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