

The Chowdhury Center for Bangladesh Studies at UC Berkeley presents

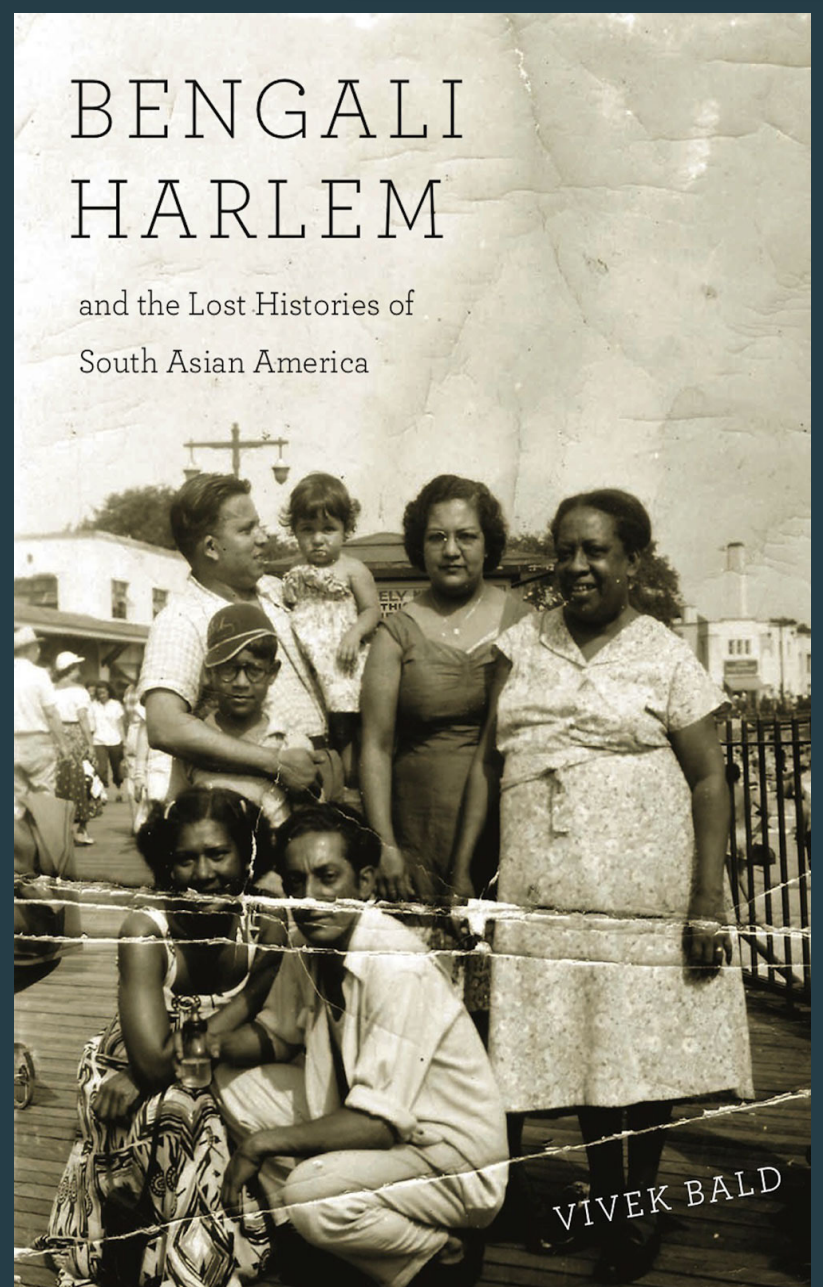
DOCUMENTING THE UNDOCUMENTED BENGALI MUSLIM MIGRANTS IN AND BEYOND 20TH CENTURY U.S. ARCHIVES

a lecture by scholar, writer, documentary filmmaker and
Associate Professor of Writing and Digital Media at MIT

VIVEK BALD



VIVEK BALD is a scholar, writer, and documentary filmmaker whose work focuses on histories of migration and diaspora, particularly from the South Asian subcontinent. He is the author of **Bengali Harlem and the Lost Histories of South Asian America** (Harvard University Press, 2013), and co-editor, with Miabi Chatterji, Sujani Reddy, and Manu Vimalassery of **The Sun Never Sets: South Asian Migrants in an Age of U.S. Power** (NYU Press, 2013). His films include **Taxi-vala/Auto-biography**, (1994) which explored the lives, struggles, and activism of New York City taxi drivers from India, Pakistan, and Bangladesh, and **Mutiny: Asians Storm British Music** (2003) a hybrid music documentary/social documentary about South Asian youth, music, and anti-racist politics in 1970s-90s Britain. Bald is currently working on a transmedia project aimed at recovering the histories of peddlers and steamship workers from British colonial India who came to the United States under the shadows of anti-Asian immigration laws and settled within U.S. communities of color in the early 20th century. The project consists of the **Bengali Harlem** book as well as a documentary film, **In Search of Bengali Harlem**, (currently in production), and a digital oral history website in development at bengaliharlem.com.



Thursday, April 12, 2018
5 - 7 pm
10 Stephens Hall

Event sponsored by Institute for South Asia Studies.
More information at southasia.berkeley.edu