VIVEK BALD is a scholar, writer, and documentary filmmaker whose work focuses on histories of migration and diaspora, particularly from the South Asian subcontinent. He is the author of *Bengali Harlem and the Lost Histories of South Asian America* (Harvard University Press, 2013), and co-editor, with Miabi Chatterji, Sujani Reddy, and Manu Vimalassery of *The Sun Never Sets: South Asian Migrants in an Age of U.S. Power* (NYU Press, 2013). His films include *Taxi-vala/Auto-biography*, (1994) which explored the lives, struggles, and activism of New York City taxi drivers from India, Pakistan, and Bangladesh, and *Mutiny: Asians Storm British Music* (2003) a hybrid music documentary/social documentary about South Asian youth, music, and anti-racist politics in 1970s-90s Britain. Bald is currently working on a transmedia project aimed at recovering the histories of peddlers and steamship workers from British colonial India who came to the United States under the shadows of anti-Asian immigration laws and settled within U.S. communities of color in the early 20th century. The project consists of the *Bengali Harlem* book as well as a documentary film, *In Search of Bengali Harlem*, (currently in production), and a digital oral history website in development at bengaliharlem.com.

Thursday, April 12, 2018
5 - 7 pm
10 Stephens Hall

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