RAJ REWAL
Alternate Modernity: Space, Structures, Sustainability & Traditional Values

A distinguished doyen of Architecture from India, Raj Rewal is recognized internationally for buildings that respond with sensitivity to the complex demands of rapid urbanization, climate and culture. Some of his creations include Hall of Nations, New Delhi (image above); Nehru Memorial Pavilion, New Delhi; SCOPE office complex, New Delhi; Asian Games Village, New Delhi; National Institute of Immunology, New Delhi; the World Bank, New Delhi; Indian National Science Academy, New Delhi; Library for the Indian Parliament, New Delhi; Lisbon Ismaili Centre, Portugal; Indian Embassy, Beijing; Coal India Headquarters, Kolkata; State University of Performing and Visual Arts, Rohtak; and Jang-e-Azadi Memorial Museum at Kartarpur, Punjab.

Raj Rewal has received many honours, including the gold medal for the Indian Institute of Architects, the Robert Mathew award from the Commonwealth Association of Architects and Chevalier des Arts et des Lettres and Chevalier de la Legion d’Honneur award by the French Government. 2016 (Highest Civilian award given to an Indian architect by the French Government). Raj Rewal ‘s works have been exhibited in Parma, Italy, the National Gallery of Modern Art, New Delhi and the Pompidou Museum, Paris. Some of his works have been acquired by Museum of Modern Art, New York, and M+ Museum, Hong Kong.

Spanning over four decades, Raj Rewal’s architecture is that of ambition and hope, duly exploring space, form-making, structural and construction ingenuity and material possibilities; forever seeking new horizons in his distinct, personalised idiom – an amalgamation of tradition and innovation.

Raj Rewal’s talk will reference space, structures and sustainability with examples from traditional values that have inspired him and which have relevance to our times.

WEDNESDAY, OCTOBER 9, 2019
5 ~ 7 PM
10 STEPHENS HALL

The event is FREE and OPEN to the public. More information at southasia.berkeley.edu