



**THE INSTITUTE FOR SOUTH ASIA STUDIES AT UC BERKELEY
IN COLLABORATION WITH ENACTE ARTS
PROUDLY PRESENTS**

LOVE ON THE LINE

1947 REVISITED

**A THEATRICAL PRODUCTION IN WHICH THE LOSS OF
LOVE, BOTH HUMAN AND IDEALOGICAL, IS EXPLORED
THROUGH REAL, LIVED SURVIVOR STORIES OF THOSE
WHO CROSSED THE LINE OF PARTITION IN 1947.**

THURSDAY, MARCH 15, 2018

6 - 8 PM

SIBLEY AUDITORIUM

BECHTEL ENGINEERING CENTER, UC BERKELEY

**EVENT IS FREE AND OPEN TO THE PUBLIC
MORE INFORMATION AT SOUTHASIA.BERKELEY.EDU**