



# COURT, SAMPRADĀYA & BEYOND

A WORKSHOP ON HINDI LITERARY TRADITIONS FROM THE 16TH TO 19TH CENTURIES

## AGENDA

- 1:30 pm **Welcome Remarks & Introductions**
- 1:45 pm **Jack HAWLEY - THE EMERGENCE OF A VISUAL SURDAS: 17TH-CENTURY PORTRAITS FROM UDAIPUR**  
 Claire Tow Professor of Religion at Barnard College, Columbia University
- 2:40 **Break**
- 2:50 pm **Philip LUTGENDORF - THE CLUE IN THE LAKE: TULSIDAS AND THE SUFIS OF AVADH**  
 Professor of Hindi and Modern Indian Studies at the University of Iowa
- 3:40 pm **Break**
- 3:50 pm **Allison BUSCH - CHARISMA & KINGSHIP: VIEWS FROM MUGHAL-PERIOD HINDI POETRY**  
 Associate Professor of Hindi Literature in the Department of Middle Eastern, South Asian, and African Studies at Columbia University
- 4:40 pm **Break**
- 4:50 pm **Vasudha PARAMASIVAN - PIETY AND PLEASURE: REPRESENTATIONS OF LOSS IN COLONIAL NORTH INDIA**  
 Assistant Professor of Hindi Literature in the Department of South and Southeast Asian Studies at University of California, Berkeley
- 5:40 pm **Wrap Up**

**Friday, April 13, 2018**

**1:30 - 6 p.m.**

**10 Stephens Hall (ISAS Conf. Room)**

Event Cosponsor: Department of South & Southeast Asian Studies  
 Event is free & open to public. Information at 510-642-3608 or southasia.berkeley.edu