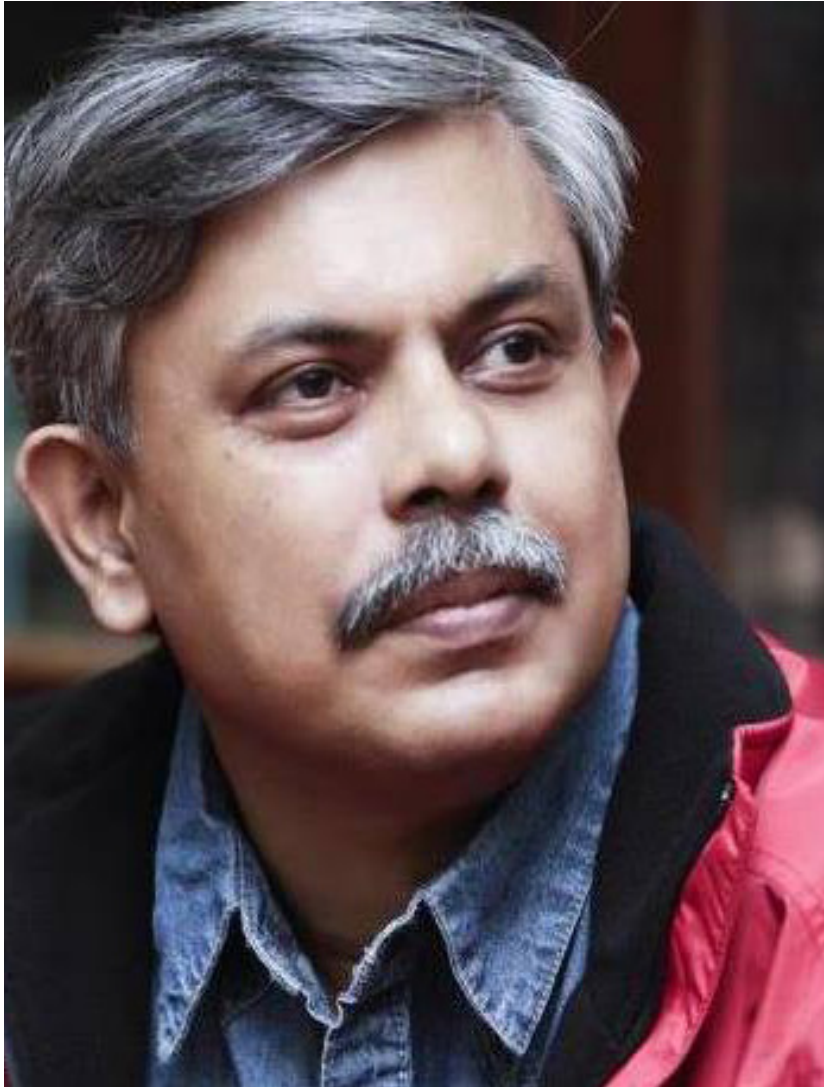


The Subir and Malini Chowdhury Center for Bangladesh Studies



at UC Berkeley presents



THE CREATIVE ARTS IN BANGLADESH

an evening with

WRITER, POET, PLAYWRIGHT, & COLUMNIST

ANISUL HOQUE

Author of more than 60 books, Hoque also writes poetry, television and film scripts, and a newspaper column. His novels include *Aetodin Kothai Chhilen* [Where Have You Been] (2009), which won the Citi Bank-Anando Alo Award for Best Novel; *Maa* [Mother] (2003); *Andhokarer Aeksho Bachhor* [One Hundred Years of Darkness] (1993) and others. He has written for many television dramas and four feature-length films, receiving awards as a fiction writer and playwright. Trained as a civil engineer, Hoque is now the Associate editor of the daily *Prothom Alo*.

Monday, September 18, 2017

5-7 pm

10 Stephens Hall

Event cosponsor: Institute for South Asia Studies

Event is free & open to public | 510-642-3608 | chowdhurycenter.berkeley.edu/