South Asia Related Courses
Fall 2011

South Asian Politics  --  Political Science (POL SCI) 245A [4 units]
Course Format: Three hours of seminar per week.
Location: Th 6-8P, 215 MOSES
Instructor: CHHIBBER, P
Units/Credit: 4
Description: Major themes of politics and international relations in India, Pakistan, Burma and the mountain kingdoms.

Religious Nationalism in South Asia  --  South Asian (S ASIAN) 148 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 1230-2P, 103 MOFFITT
Instructor: FARUQUI, M D
Units/Credit: 4
Description: This course seeks to interrogate the highly contentious and controversial issue of Hindu and Muslim religious nationalism (otherwise known as "communalism") in South Asia. In so doing, we will interrogate the historical trajectory and development of religious nationalism from the colonial period through to the present. We will examine issues relating to the rise of (non-religious) nationalism outside of South Asia; Hindu and Muslim relations in the pre-colonial period; colonial attempts to construct South Asia's past along religious lines; the dialectical interplay of early Hindu and Muslim religious nationalism; the interplay between secular and religious nationalism; different intellectual attempts to articulate notions of bounded religious communities; the success of religious nationalism in contemporary South Asia; and the implications of religious nationalism for the future of South Asia.

Introductory Bengali  --  Bengali (BANGLA) 1A [5 units]
Course Format: One and one-half hours of lecture and two and one-half hours of reading/writing per week.
Location: MW 12-2P, 89 DWINELLE
Instructor: BASU, A
Prerequisites: 1A is prerequisite to 1B, or consent of instructor.
Description: Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Faruqui
Readings in Tibetan Buddhist Texts -- Buddhist Studies (BUDDSTD) C224 [2,4 units]
Course Format: Three hours of seminar per week.
Location: Tu 2-5P, 288 DWINELLE
Instructor: RONIS, J M
Prerequisites: Consent of instructor.
Description: This graduate seminar provides an introduction to a broad range of Tibetan Buddhist texts as well as to the methods and resources for their study. Readings for the course will be drawn from a variety of genres and historical periods, including (1) chronicles and histories, (2) biographical literature, (3) doctrinal treatises, (4) canonical texts, (5) ritual manuals, (6) pilgrimage guides, and (7) liturgical texts. The seminar is designed to be of interest to graduate students interested in premodern Tibet from any perspective (literature, religion, art, history, philosophy, law, etc.). Students are required to do all of the readings in the original classical Tibetan. The course will also introduce students to "tools and methods" for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students. Also listed as South Asian C224 and Tibetan C224.
(F,SP) Dalton

Introductory Hindi -- Hindi-Urdu (HIN-URD) 1A [5 units]
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 8-9A, 221 WHEELER
Instructor: HUETTEMANN, A L
Description: Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.
(F,SP) Jain

Introductory Hindi -- Hindi-Urdu (HIN-URD) 1A [5 units]
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 10-11A, 103 WHEELER
Instructor: HUETTEMANN, A L
Description: Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.
(F,SP) Jain
**Introductory Hindi -- Hindi-Urdu (HIN-URD) 1A [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 1-2P, 250 DWINELLE
Instructor: PARSON, R B
Description: Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.
(F,SP) Jain

**Introductory Urdu -- Hindi-Urdu (HIN-URD) 2A [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 11-12P, 109 WHEELER
Instructor: JALIL, Q
Description: The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.
(F,SP) Staff

**Intermediate Hindi -- Hindi-Urdu (HIN-URD) 100A [4 units]**
Course Format: Three hours of lecture and laboratory work/visuals per week.
Location: MW 12-1P, 121 WHEELER
Instructor: HUETTEMANN, A L
Prerequisites: 1A-1B.
Description: This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.
(F,SP) Jain

**Readings in Modern Hindi -- Hindi-Urdu (HIN-URD) 101A [3 units]**
Course Format: Three hours of lecture per week.
Location: MWF 12-1P, 263 DWINELLE
Instructor: JAIN, U R
Prerequisites: Two years of Hindi or consent of instructor.
Credit option: Course may be repeated for credit.
Description: This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes
suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

Jain.

**Intermediate Urdu -- Hindi-Urdu (HIN-URD) 103A [4 units]**
Course Format: Three hours of lecture/laboratory per week.
Location: MWF 2-3P, 189 DWINELLE
Instructor: JALIL, Q
Prerequisites: Successful completion of Urdu 2A-2B.
Description: Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.
(F,SP) Staff

**Advanced Urdu -- Hindi-Urdu (HIN-URD) 104A [3 units]**
Course Format: Three hours of lecture per week.
Location: MWF 3-4P, 50 BARROWS
Instructor: JALIL, Q
Prerequisites: Two years of Urdu or consent of instructor.
Description: Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.
(F,SP) Staff

**Introduction to the Study of Buddhism -- Buddhist Studies (BUDDSTD) C50 [4 units]**
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 330-5P, 160 KROEBER
Instructor: BAUMS, S
Formerly Buddhism C50
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as South and Southeast Asian Studies C52 and East Asian Languages and Cultures C50.
(F,SP) Staff
Modern Southeast Asia -- History (HISTORY) C111B [4 units]
Course Format: Three hours of lecture and one hour of discussion per week
Location: TuTh 930-11A, 100 WHEELER
Instructor: ZINOMAN, P B
Description: Major themes in modern Southeast Asian history with an emphasis on cross-country comparisons involving the region's largest and most populous countries: Thailand, Burma, Vietnam, Indonesia, and the Philippines. Also listed as Southeast Asian C141B.
(F,SP) Staff

Introductory Punjabi -- Punjabi (PUNJABI) 1A [5 units]
Course Format: Three hours of lecture and two hours of laboratory per week.
Location: TuTh 2-330P, 205 DWINELLE
Instructor: UBHI, U K
Prerequisites: 1A is prerequisite to 1B.
Description: Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.
(F,SP) Ubhi, Upkar

Intermediate Punjabi -- Punjabi (PUNJABI) 100A [5 units]
Course Format: Three hours of lecture and two hours of laboratory per week.
Location: TuTh 1230-2P, 1229 DWINELLE
Instructor: UBHI, U K
Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B.
Credit option: Course may be repeated for credit.
Description: Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.
(F,SP) Ubhi, Upkar

Religion in South India -- Religious Studies (RELIGST) C162 [3 units]
Course Format: Three hours of lecture per week.
Location: TuTh 11-1230P, 223 DWINELLE
Instructor: LITTLE, L R
Description: The development and practice of religion in South India. Emphasis will be on sources translated directly from Indian languages. Subjects covered include: the
indigenous religion, the effect of Brahmanical religion, bhakti movements, and the practice of Hinduism in modern South India. Also listed as South Asian C141.
G. Hart

Hindu Mythology -- Religious Studies (RELIGST) C165 [4 units]
Course Format: Three hours of lecture per week.
Location: MWF 11-12P, 50 BIRGE (effective 09/02/11)
Instructor: GOLDMAN, R P
Formerly 140
Description: Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation. Also listed as South Asian C140.
(F,SP) Goldman

Elementary Telugu -- Telugu (TELUGU) 1A [4 units]
Course Format: Four hours of lecture and two hours of laboratory per week.
Location: WF 12-2P, 206 WHEELER
Instructor: SUNKARI, H
Prerequisites: 1A is prerequisite to 1B.
Description: The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.
(F,SP) Sunkari

Introductory Tamil -- Tamil (TAMIL) 1A [5 units]
Course Format: Five hours of lecture per week.
Location: TuTh 930-11A, 233 DWINELLE
Instructor: HART, K
Description: The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
(F,SP) K. Hart

Readings in Tamil -- Tamil (TAMIL) 101A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 11-1230P, 233 DWINELLE
Instructor: HART, K
Prerequisites: one-year of Tamil or consent of instructor.
Credit option: Course may be repeated for credit.
Description: These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.
Seminar in Tamil Literature -- Tamil (TAMIL) 210A [4 units]
Course Format: Three hours of seminar and one hour of discussion per week.
Location: TBA
Instructor: HART, G L
Prerequisites: 100B.
Credit option: Course may be repeated for credit with consent of instructor.
Description: Readings in advanced Tamil. Texts to be determined by the needs of the student.

Self, Representation, and Nation -- South And Southeast Asian Studies (S,SEASN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Formerly 5A
Location: MWF 3-4P, 123 DWINELLE
Instructor: CAO, T
Description: This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.

Self, Representation, and Nation -- South And Southeast Asian Studies (S,SEASN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Formerly 5A
Location: TuTh 8-930A, 123 DWINELLE
Instructor: LOWMAN, I N
Description: This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.
Freshman Seminar -- South And Southeast Asian Studies (S,SEASN) 24 [1 units]
Course Format: One hour of seminar per week.
Location: M 2-3P, 175 DWINEELLE
Instructor: EDWARDS, P S
Credit option: Course may be repeated for credit as topic varies.
Grading option: Sections 1-2 to be graded on a letter-grade basis. Sections 3-4 to be graded on a passed/not passed basis.
Description: The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.
(F,SP)

Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 330-5P, 160 KROEBER
Instructor: BAUMS, S
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff

Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 12-1P, 1229 DWINEELLE
Instructor: KERR, S M
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff
Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 1-2P, 205 DWINELLE
Instructor: MCMULLEN, M D
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff

Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 2-3P, 1229 DWINELLE
Instructor: MCMULLEN, M D
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff

Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 3-4P, 250 DWINELLE
Instructor: MCMULLEN, M D
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff
Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: Th 1-2P, 246 DWINELLE
Instructor: KERR, S M
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff

Introduction to the Study of Buddhism -- South And Southeast Asian Studies (S,SEASN) C52 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: Th 2-3P, 246 DWINELLE
Instructor: KERR, S M
Description: This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular. Also listed as Group in Buddhist Studies C50 and East Asian Languages and Cultures C50.
(F,SP) Staff

Sophomore Seminar -- South And Southeast Asian Studies (S,SEASN) 84 [1,2 units]
Course Format: One hour of seminar per week per unit for fifteen weeks. One and one half hours of seminar per week per unit for 10 weeks. Two hours of seminar per week per unit for eight weeks. Three hours of seminar per week per unit for five weeks.
Location: F 4-6P, 263 DWINELLE
Instructor: BARRIOS-LEBLANC, M
Prerequisites: At discretion of instructor.
Credit option: Course may be repeated for credit as topic varies.
Grading option: Sections 1-2 to be graded on a passed/not passed basis. Sections 3-4 to be graded on a letter-grade basis.
Description: Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.
Introduction to the Civilization of Early India -- South Asian (S ASIAN) 1A [4 units]
Course Format: Three hours of lecture per week.
Location: MWF 2-3P, 160 DWINELLE
Instructor: KNUTSON, J R
Description: This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the earliest period known to archaeology to the advent of Islam as a major cultural and political force around the 13th century CE. Attention will be paid to the geography and ethnography of the region, its political history, and to the religious, philosophical, literary, scientific, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on salient texts, broadly defined, that have characterized major cultural, religious, and political formations from the earliest antiquity to the late medieval period. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies. (F) Staff

Great Books of India -- South Asian (S ASIAN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: MWF 1-2P, 123 DWINELLE
Instructor: SAYAR, Y S
Formerly 5A
Description: Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement. (F) Staff

Great Books of India -- South Asian (S ASIAN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: MWF 9-10A, 123 DWINELLE
Instructor: MURCHIE, I A
Formerly 5A
Description: Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement. (F) Staff
Great Books of India -- South Asian (S ASIAN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: MWF 10-11A, 123 DWINELLE
Instructor: CHIRUMAMILLA, P
Formerly 5A
Description: Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.
(F) Staff

Great Books of India -- South Asian (S ASIAN) R5A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 11-1230P, 123 DWINELLE
Instructor: BAUSCH, L
Formerly 5A
Description: Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.
(F) Staff

Hindu Mythology -- South Asian (S ASIAN) C140 [4 units]
Course Format: Three hours of lecture per week.
Location: MWF 11-12P, 50 BIRGE (effective 09/02/11)
Instructor: GOLDMAN, R P
Formerly 140
Description: Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation. Also listed as Religious Studies C165.
(F,SP) Goldman

Religion in South India -- South Asian (S ASIAN) C141 [3 units]
Course Format: Three hours of lecture per week.
Location: TuTh 11-1230P, 223 DWINELLE
Instructor: LITTLE, L R
Description: The development and practice of religion in South India. Emphasis will be on sources translated directly from Indian languages. Subjects covered include: the indigenous religion, the effect of Brahmanical religion, bhakti movements, and the practice of Hinduism in modern South India. Also listed as Religious Studies C162.
G. Hart
Religious Nationalism in South Asia – South Asian (S ASIAN) 148 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 1230-2P, 103 MOFFITT
Instructor: FARUQUI, M D
Description: This course seeks to interrogate the highly contentious and controversial issue of Hindu and Muslim religious nationalism (otherwise known as "communalism") in South Asia. In so doing, we will interrogate the historical trajectory and development of religious nationalism from the colonial period through to the present. We will examine issues relating to the rise of (non-religious) nationalism outside of South Asia; Hindu and Muslim relations in the pre-colonial period; colonial attempts to construct South Asia's past along religious lines; the dialectical interplay of early Hindu and Muslim religious nationalism; the interplay between secular and religious nationalism; different intellectual attempts to articulate notions of bounded religious communities; the success of religious nationalism in contemporary South Asia; and the implications of religious nationalism for the future of South Asia.
(F,SP) Faruqui

Readings in Tibetan Buddhist Texts – South Asian (S ASIAN) C224 [2,4 units]
Course Format: Three hours of seminar per week.
Location: M 3-6P, 288 DWINELLE
Instructor: RONIS, J M
Description: This graduate seminar provides an introduction to a broad range of Tibetan Buddhist texts as well as to the methods and resources for their study. Readings for the course will be drawn from a variety of genres and historical periods, including (1) chronicles and histories, (2) biographical literature, (3) doctrinal treatises, (4) canonical texts, (5) ritual manuals, (6) pilgrimage guides, and (7) liturgical texts. The seminar is designed to be of interest to graduate students interested in premodern Tibet from any perspective (literature, religion, art, history, philosophy, law, etc.). Students are required to do all of the readings in the original classical Tibetan. The course will also introduce students to "tools and methods" for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students. Also listed as Group in Buddhist Studies C224 and Tibetan C224.
(F,SP) Dalton

Introduction to the Civilization of Southeast Asia – Southeast Asian (SEASIAN) 10A [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 930-11A, 219 DWINELLE
Instructor: EDWARDS, P S
Description: Readings, lectures, and discussion of the culture and civilization of Southeast Asia.
A. Mainland Southeast Asia: Covers the modern-day nations of Burma, Cambodia, Thailand, etc., with special emphasis on the impact of Hinduism and Buddhism. (F,SP) Staff
B. Insular Southeast Asia: Covers the modern-day nations of Indonesia, Malaysia, and the Philippines. Special emphasis on the arts and their social and political context, with discussions on the impact of the colonial experience and the question of modernization vs. tradition. (F,SP) Tiwon

**Introduction to the Civilization of Southeast Asia -- Southeast Asian (SEASIAN) 10A [4 units]**

Course Format: Three hours of lecture and one hour of discussion per week.

Location: Th 1-2P, 251 DWINELLE

Instructor: THAMRIN, U

Description: Readings, lectures, and discussion of the culture and civilization of Southeast Asia.

A. Mainland Southeast Asia: Covers the modern-day nations of Burma, Cambodia, Thailand, etc., with special emphasis on the impact of Hinduism and Buddhism. (F,SP) Staff
B. Insular Southeast Asia: Covers the modern-day nations of Indonesia, Malaysia, and the Philippines. Special emphasis on the arts and their social and political context, with discussions on the impact of the colonial experience and the question of modernization vs. tradition. (F,SP) Tiwon

**Introduction to Modern Indonesian and Malaysian Literature in Translation -- Southeast Asian (SEASIAN) 128 [4 units]**

Course Format: Three hours of lecture and one hour of discussion per week.

Location: TuTh 330-5P, 179 DWINELLE

Instructor: TIWON, S C

Description: This course will examine the role of contemporary literature in Indonesian/Malaysian society. Emphasis on the socio-political aspects of this literature in historical context. Genres discussed will include poetry, the novel, the short story, and drama.

Staff