The Center for South Asia Studies, UC Berkeley

presents

The 2009 Graduate Student Workshop on

Violence and Social Creativity

with

Dr. Ashis Nandy

Saturday, March 7, 2009
10:00 am ~ 3:00 pm
Homeroom, International House

Program

10:00 am: Welcome Remarks
Raka Ray
Chair, Center for South Asia Studies

10:15 am: Panel 1
- Considering Absence: The Spatiality of Loss, Violence, and Memory in District Six.
  Keerthi Potluri, Rhetoric, UC Berkeley
- Electric Burns: Governmentality and its discontents in the French Banlieue Riots
  Kevin Karpiak, Anthropology, UC Berkeley
- Violent Self-making in Mehboob’s Aurat (1939)
  Anupama Kapse, Film Studies, UC Berkeley

12 noon: Lunch Break

1:00 pm: Panel 2
- Marshalling Culture: Strategies of Japanese Mobilization in Taiwan, 1920-1945
  Winifred Chang, History, UCLA
- Courtly Imagination and the Aesthetics of Violence in the Venisamhara of Bhatta Narayana
  Luther Obrock, South & Southeast Asian Studies, UC Berkeley

2:10 pm: Wrap-up
Dr. Ashis Nandy
CSAS Scholar-in-Residence, 2009