Modern Art Expert Lectures at Aicon Gallery

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The director of the National Gallery of Modern Art in New Delhi, Professor Rajeev Lochan, spoke to a large and appreciative crowd at the Aicon Gallery July 29, describing the transformation of the pictorial language of Indian art and its transposition to the contemporary art practices traversing the course of Indian modernity.

Over the course of the nearly two-hour talk, Lochan shared “several insights, motivations backed with textual sources and iconographic evolution in this long visual journey of over 150 years of Indian art,” he told India-West later in an email.

Among those in attendance were Prof. Joanna Williams, a noted art historian at UC Berkeley; Prof. Raka Ray, chair of UC Berkeley’s Center for South Asia Studies (which cosponsored the event with Aicon Gallery), and venture capitalist Sridhar Iyengar.

Aicon Gallery has been featuring Indian contemporary art since its inception but now has opened up to feature Eastern artists outside India as well. The California gallery hosts several art openings and special events for art lovers year-round. Now on display are works by painter Yusuf Arakkal.

Sanchita Saxena, vice chair of the Center for South Asia Studies, said, “I thought this event went extremely well. The audience was engaged and enthusiastic.”

For more information on Aicon Gallery and their upcoming events, visit www.aicongallery.com or phone (650) 321-4900.