South Asia Related Courses  
Spring 2010

Poverty, Politics, and Space: Theory & Methods CP 271  
Location: M 2-5 P  
Instructor: Roy, A  
Description: This course is an advanced graduate seminar open to doctoral and advanced Master's students in all departments. Its content does not overlap with previous offerings of CP 271. Since it is an advanced seminar, the assumption is that students already have some expertise in the topic. The course will thus not provide an overview of issues of poverty and development. Instead it will strategically focus on emergent debates and topics such that students can, through their research, shape this field of knowledge. The course will be structured as a theory and methodology seminar where we will pay close attention to new texts and debates about poverty & development and to their methodological approaches to research. The seminar will provide an opportunity for students to work on their dissertations and master's thesis projects. It may also be appropriate for post-candidacy students. The course will draw on books and articles that are concerned with poverty & development here in the US and in the global South. The course material will be organized around three key issues:  
1. Spaces of poverty: a study of socio-spatial formations of segregation, separation, and stigma in the global North and global South.  
2. The management of poverty: a study of the apparatus of planning & development – we will look at currently popular social technologies (philanthropy, creative capitalism, and social protection) as well as at various social movements that challenge hegemonic forms of planning & development.  
3. Justice: a study of the new debates about the "just city" and the "right to the city" – we will consider the potential and limits of such formulations.

Introductory Bengali -- (BANGLA) 1B [5 units]  
Course Format: One and one-half hours of lecture and two and one-half hours of reading/writing per week.  
Location: MTWTF 12-1P, 31 EVANS  
Instructor: PAUL, A  
Prerequisites: 1A is prerequisite to 1B, or consent of instructor.  
Description: Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Tibetan Buddhism -- Buddhist Studies (BUDDSTD) C114 [4 units]  
Course Format: Three hours of lecture per week, Formerly Buddhism 114  
Location: TuTh 1230-2P, 156 DWINELLE  
Instructor: DALTON, J  
Description: This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political
history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet. Also listed as South Asian C114 and Tibetan C114.

**Readings in Tibetan Buddhist Texts -- Buddhist Studies (BUDDSTD) C224 [2,4 units]**
Course Format: Three hours of seminar per week.
Location: F 3-6P, 123 WHEELER
Instructor: THE STAFF
Prerequisites: Consent of instructor.
Description: This graduate seminar provides an introduction to a broad range of Tibetan Buddhist texts as well as to the methods and resources for their study. Readings for the course will be drawn from a variety of genres and historical periods, including (1) chronicles and histories, (2) biographical literature, (3) doctrinal treatises, (4) canonical texts, (5) ritual manuals, (6) pilgrimage guides, and (7) liturgical texts. The seminar is designed to be of interest to graduate students interested in premodern Tibet from any perspective (literature, religion, art, history, philosophy, law, etc.). Students are required to do all of the readings in the original classical Tibetan. The course will also introduce students to "tools and methods" for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students. Also listed as South Asian C224 and Tibetan C224.

**Introductory Hindi -- Hindi-Urdu (HIN-URD) 1B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 8-9A, 206 WHEELER
Instructor: HUETTEMANN, A L
Description: Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.

**Introductory Hindi -- Hindi-Urdu (HIN-URD) 1B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 10-11A, 109 WHEELER
Instructor: AHMAD, A
Description: The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.

**Introductory Urdu -- Hindi-Urdu (HIN-URD) 2B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MTWTF 10-11A, 211 DWINELELLE
Instructor: AHMAD, A
Description: The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.
Intermediate Hindi -- Hindi-Urdu (HIN-URD) 100B [4 units]
Course Format: Three hours of lecture and laboratory work/visuals per week.
Location: MW 1-2P, B56 HILDEBRAND
Instructor: HUETTTEMANN, A L
Prerequisites: 1A-1B.
Description: This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention to developing communication skills.

Readings in Modern Hindi -- Hindi-Urdu (HIN-URD) 101B [3 units]
Course Format: Three hours of lecture per week.
Location: MWF 12-1P, 103 WHEELER
Instructor: JAIN, U R
Prerequisites: Two years of Hindi or consent of instructor.
Description: This course is designed for students who have already achieved an intermediate level of proficiency in speaking, reading, and writing Hindi. Its objective is to move students toward a greater level of fluency in each of these key areas. Students will be introduced to a variety of contemporary literary genres. Weekly readings and discussions will be on short stories, poems, and dramatic sketches from representative authors. These readings focus on various social, cultural, political, and historical aspects of Indian society. Students are encouraged to explore these issues in their written assignments as well as in their class discussions. Written assignments on themes suggested by the reading will be required. We will also work on advanced grammar and special attention will be given to matters of style and idiom. The class will be conducted entirely in Hindi and students will acquire language skills sufficient to approach literary texts on their own.

Intermediate Urdu -- Hindi-Urdu (HIN-URD) 103B [4 units]
Course Format: Successful completion of Urdu 2A-2B.
Location: MWF 12-1P, 206 WHEELER
Instructor: AHMAD, A
Prerequisites: Successful completion of Urdu 2A-2B.
Description: Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Advanced Urdu -- Hindi-Urdu (HIN-URD) 104B [3 units]
Course Format: Three hours of lecture per week.
Location: MWF 3-4P, 235 DWINELLE
Instructor: AHMAD, A
Prerequisites: Two years of Urdu or consent of instructor.
Description: Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory
fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.

**Hindi Literature -- Hindi-Urdu (HIN-URD) 221 [4 units]**
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 3-6P, 358B DWINELLE
Instructor: DALMIA, V
Prerequisites: Two years of Hindi or equivalent.
Description: The course will focus on readings in modern Hindi fiction, drama and critical essays, occasionally also on the medieval devotional literature in Hindi. Topics will vary from year to year. Students will be expected to write a 20-25 page research paper.

**Introductory Indonesian -- Malay/Indonesian (MALAY/I) 1B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MW 10-12P, 31 EVANS
Instructor: LUNDE, N K
Description: Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.
Note: Also: F 10-11A, 31 EVANS

**Intermediate Indonesian -- Malay/Indonesian (MALAY/I) 100B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MW 12-2P, 221 WHEELER
Instructor: LUNDE, N K
Prerequisites: 1A-1B.
Description: Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.
Note: Also: F 1-2P, 221 WHEELER

**Seminar in Malay Letters and Oral Traditions -- Malay/Indonesian (MALAY/I) 210B [4 units]**
Course Format: Three hours of seminar and one hour of discussion per week.
Location: W 3-6P, 225 DWINELLE
Instructor: TIWON, S C
Description: Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.

**Introductory Punjabi -- Punjabi (PUNJABI) 1B [5 units]**
Course Format: Three hours of lecture and two hours of laboratory per week.
Location: TuTh 2-330P, 3102 ETCHEVERRY
Instructor: UBHI, U K

Prerequisites: 1A.
Description: Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.
Note: Also: F 10-12P, B4 DWINELLE

**Intermediate Punjabi -- Punjabi (PUNJABI) 100B [5 units]**
Course Format: Three hours of lecture and two hours of laboratory per week.
Location: TuTh 330-5P, 123 DWINELLE
Instructor: UBHI, U K
Prerequisites: 100A.
Description: Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.
Note: Also: F 10-12P, B4 DWINELLE

**Elementary Sanskrit -- Sanskrit (SANSKR) 100B [5 units]**
Course Format: Five hours of lecture and one hour of laboratory per week.
Location: MWF 8-10A, 103 WHEELER
Instructor: Goldman, S J
Description: Elements of Sanskrit grammar and practice in reading Sanskrit texts

**Intermediate Sanskrit -- Sanskrit (SANSKR) 101B [5 units]**
Course Format: Four and one-half hours of lecture per week.
Location: MF 2-4P, 279 DWINELLE
Instructor: Goldman, S J
Prerequisites: 100B. 101B may be taken before 101A with consent of instructor.
Description: Selected readings readings vary each semester. In addition, students are required to memorize verses, read selected secondary scholarship, and lead an in-class discussion. Grammatical review will be provided as necessary. Grading is based on class performance, mid-term, final, and translation project.
A. Epic Sanskrit: Course readings focus on Epic Sanskrit and commentary. Selections are taken from Valmiki Ramayana and Mahabharata.
B. Kavya and Sastra: Course readings focus on Kavya and/or Sastra.

**Sanskrit Literature -- Sanskrit (SANSKR) 200B [4 units]**
Course Format: Three hours of lecture and one hour of discussion per week.
Location: MF 4-530P, 205 WHEELER
Instructor: The Staff
Prerequisites: 101B or equivalent.
Description: Formerly 200, 201 and 202. Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

**Introductory Tamil -- Tamil (TAMIL) 1B [5 units]**
Course Format: Five hours of lecture per week.
Location: TuTh 930-11A, 210 DWINEELLE
Instructor: HART, K
Description: The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
Note: Also: F 10-11A, 210 DWINEELLE

**Readings in Tamil -- Tamil (TAMIL) 101B [4 units]**
Course Format: Three hours of lecture per week.
Location: 
Instructor: HART, K
Prerequisites: 1-year of Tamil or consent of instructor.
Description: These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.

**Seminar in Tamil Literature -- Tamil (TAMIL) 210B [4 units]**
Course Format: Three hours of seminar and one hour of discussion per week.
Location: 
Instructor: HART, G L
Prerequisites: 100B.
Description: Readings in advanced Tamil. Texts to be determined by the needs of the student.

**Elementary Telugu -- (TELUGU) 1B [4 units]**
Course Format: Four hours of lecture and two hours of laboratory per week.
Location: WF 12-2P, 109 WHEELER
Instructor: SUNKARI, H
Prerequisites: 1A is a prerequisite for 1B.
Description: The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.

**Elementary Tibetan -- Tibetan (TIBETAN) 1B [5 units]**
Course Format: Five hours of lecture and additional time in the language laboratory per week.
Location: MWF 9-10A, 286 DWINEELLE
Instructor: NGODUP, K T
Prerequisites: 1A.
Description: A beginning Tibetan class developing listening, speaking, reading, and writing skills in modern Tibetan (Lhasa dialect).

**Intermediate Tibetan -- Tibetan (TIBETAN) 10B [3 units]**
Course Format: Three hours of lecture per week.
Location: MWF 10-11A, 286 DWINELLE
Instructor: NGODUP, K T
Prerequisites: 10A.
Description: This course, a continuation of 1A-1B (elementary Tibetan), is designed to further develop the student's skills in modern standard Tibetan. The emphasis is on communication skills in vernacular Tibetan, as well as grammar, reading, and writing.

**Intensive Readings in Tibetan -- Tibetan (TIBETAN) 110B [4 units]**
Course Format: Two hours of lecture per week.
Location: MWF 11-12P, 286 DWINELLE
Instructor: NGODUP, K T
Description: This course is an intensive introduction to reading classical Tibetan literature. Following an introduction to basic grammar, the course moves quickly into selected readings from Buddhist texts in Tibetan. It typically builds on basic skills acquired in 1A-1B (elementary Tibetan), though with consent it may be taken independently.

**Tibetan Buddhism -- Tibetan (TIBETAN) C114 [4 units]**
Course Format: Three hours of lecture per week.
Location: TuTh 1230-2P, 156 DWINELLE
Instructor: DALTON, J
Description: This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet. Also listed as South Asian C114 and Group in Buddhist Studies C114.
Note: Cross-listed with Group in Buddhist Studies C114 section 1 and South Asian C114 section 1.

**Readings in Tibetan Buddhist Texts -- Tibetan (TIBETAN) C224 [2,4 units]**
Course Format: Three hours of seminar per week.
Location: F 3-6P, 123 WHEELER
Instructor: THE STAFF
Prerequisites: Consent of instructor.
Description: This graduate seminar provides an introduction to a broad range of Tibetan Buddhist texts as well as to the methods and resources for their study. Readings for the course will be drawn from a variety of genres and historical periods, including (1) chronicles and histories, (2) biographical literature, (3) doctrinal treatises, (4) canonical texts, (5) ritual manuals, (6) pilgrimage guides, and (7) liturgical texts. The seminar is designed to be of interest to graduate students interested in premodern Tibet from any perspective (literature, religion, art, history, philosophy, law, etc.). Students are required to do all of the readings in the original classical Tibetan. The course will also introduce students to "tools and methods"
for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students. Also listed as South Asian C224 and Group in Buddhist Studies C224. Note: "Tibetan Buddhist Art"

India in the Writer's Eye -- South Asian (S ASIAN) R5B [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Formerly 5B
Location: MWF 8-9A, 123 DWINELLE
Instructor: THE STAFF
Description: Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.
Note: SATISFIES READING AND COMPOSITION REQUIREMENT
India in the Writer's Eye -- South Asian (S ASIAN) R5B [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Formerly 5B
Location: TuTh 8-930A, 129 BARROWS
Instructor: THE STAFF
Description: Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature.
Satisfies the second half of the reading and composition requirement.
Note: SATISFIES READING AND COMPOSITION REQUIREMENT

Tibetan Buddhism -- South Asian (S ASIAN) C114 [4 units]
Course Format: Three hours of lecture per week.
Location: TuTh 1230-2P, 156 DWINEELLE
Instructor: DALTON, J
Description: This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet. Also listed as Group in Buddhist Studies C114 and Tibetan C114.
Note: Cross-listed with Tibetan C114 section 1 and Group in Buddhist Studies C114 section 1.

India's Great Epics: The Mahabharata and the Ramayana -- South Asian (S ASIAN) C142 [4 units]
Course Format: Three hours of lecture per week.
Location: MWF 11-12P, 106 STANLEY
Instructor: THE STAFF
Prerequisites: 5A, 127, 140, or consent of instructor.
Description: The course entails substantial selected readings from the great Sanskrit epic poems--the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics. Also listed as Religious Studies C166.
Note: Cross-listed with Religious Studies C166 section 1.

Islam in South Asia -- South Asian (S ASIAN) 144 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 1230-2P, 209 DWINEELLE
Instructor: FARUQUI, M D
Prerequisites: Consent of instructor.
Description: The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

Readings in Indian Buddhist Texts -- South Asian (S ASIAN) 215B [2,4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: W 3-6P, 2319 TOLMAN
Instructor: VON ROSPATT, A
Prerequisites: 215A is prerequisite to 215B. One year of Sanskrit and/or consent of instructor.
Description: This graduate seminar focuses on reading a wide spectrum of Indian Buddhist texts in the Sanskrit (or Pali) original introducing the students to different genres, and different aspects of Indian Buddhism. The students taking the course for 2 units (rather than 4) will be expected to prepare thoroughly every week for the reading of Buddhist texts in the original. They will also be expected to read all related secondary literature that is assigned to supplement the study of the primary source material. In contrast to the students taking the course for 4 units, they will not be expected to write a term paper or to prepare special presentations for class.

Readings in Tibetan Buddhist Texts -- South Asian (S ASIAN) C224 [2,4 units]
Course Format: Three hours of seminar per week.
Location: F 3-6P, 123 WHEELER
Instructor: DALTON, J
Description: This graduate seminar provides an introduction to a broad range of Tibetan Buddhist texts as well as to the methods and resources for their study. Readings for the course will be drawn from a variety of genres and historical periods, including (1) chronicles and histories, (2) biographical literature, (3) doctrinal treatises, (4) canonical texts, (5) ritual manuals, (6) pilgrimage guides, and (7) liturgical texts. The seminar is designed to be of interest to graduate students interested in premodern Tibet from any perspective (literature, religion, art, history, philosophy, law, etc.). Students are required to do all of the readings in the original classical Tibetan. The course will also introduce students to "tools and methods" for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students. Also listed as Group in Buddhist Studies C224 and Tibetan C224.

South Asian American Historical and Contemporary Issues -- Asian American Studies (ASAMST) 127 [4 units]
Course Format: Three hours of lecture per week.
Modern South Asia -- History (HISTORY) 114B [4 units]
Location: MWF 11-12P, 160 DWINELLE
Instructor: DESHPANDE, P
Description: Here we will deal with the history of South Asia between the coming of the Europeans and the present. It will be organized around a series of contested formulations about the recent South Asian past. One of these problems is: how was India comprehended and manipulated by the Europeans? The second problem is: How was India conquered, by the sword or by the word? The third is: How did Indians resist the British? Finally, how was the voice of women, lower classes, and others expressed and heard? We will read books about language, gender, the "subaltern" classes, and women in an attempt to understand these questions.

Seminar in the Art of India -- History Of Art (HISTART) 236 [2,4 units]
Course Format: Three hours of seminar per week plus extensive outside work.
Location: M 1-4P, 308B DOE LIBRARY
Instructor: WILLIAMS, J G
Prerequisites: Graduate standing and consent of instructor.
Grading option: May be taken for 2.0 units on a satisfactory/unsatisfactory basis with consent of instructor.
Restrictions: CLASS ENTRY CODE REQ
Note: "Reading Textiles through Sculpture and Painting"

Advanced Studies in International and Area Studies -- International And Area Studies (IAS) 150 [4 units]
Course Format: Three hours of lecture and one hour of discussion per week.
Location: TuTh 1230-2P, 200 WHEELER
Instructor: TALWALKER, C
Description: Advanced multidisciplinary research in current issues and topics in international and area studies. Course will focus on specific issues or geographical areas with appropriate comparative material included. A major research project is required as well as class presentations. Topics change each semester.
Note: "Globalization in India"

Introductory Topics in Religious Studies -- Religious Studies (RELIGST) 90B [4 units]
Course Format: Three hours of lecture per week.
Location: W 2-5P, 50 BIRGE
Instructor: BAZIAN, H
Description: Selected introductory topics in the study of religion.
Note: "Islam"